




CATHERINE BALEY
IDENTITY







Cocktail & Design

LIVE THE LIFE YOU LOVE. Bring all fabrics, colours and styles you want and turn your home into a showroom filled with energy, lifestyle and friends. This is where you find furniture to match your personality. And with all these possibilities, who wouldn’t like to show off?












PALMS



The curvy elegance of Karin brings contemporary style to any interior, draws you in and wraps you in comfort. The choice of fabric or leather finetunes the furniture to your preferences, along with the option of wooden or metal feet.





Elegant,

cosy or surprising? Jenny takes design cues from Scandinavia with delicate proportions and minimalism. Yet it offers everything you could wish for in the comfort department. It just does things, well, differently, and delightfully so. So what's your choice: Elegant, cosy or surprising? We'll put our money on a combination of all three.





Mynta

is made to look like you want it to. The simple design invites you to explore colours, fabrics, feet and even different extensions for the backrest. No matter what you choose, it will always be as stylish as it is comfortable. And the high seat will allow for easy access to everyday comfort.



Looking for a sofa for the whole family, but with a light, stylish look inspired by Scandinavian design? Well, you might not have to look any further. Stella combines comfort and functionality with an elegantly slight frame a multitude of options.





Let’s go cushion crazy! In Oscar, it’s all for a good reason. The cushions – and there are many of them – complement and offset the clean and simple design of the furniture. With three different sizes and a wide range of fabrics they help you create the cushion-tastic centrepiece your home is dreaming of. All modules are freestanding and easy to rearrange – even the armrests are mobile!



Take a thick and springy seat, add a soft back cushion with decorative buttons, and a rounded backrest that seems to embrace you. If you do it right you'll end up with Alma – the quintessence of comfort. Our version also comes with a bonus: Each part of this armchair can be made of a different type of fabric.





IN TREND

Lollo Sofa (Tweed Décoloré, moonscape), Lollo Tub Chair (Domus, grigio, argento), Sophia Pouf (Silent Movie, ardesia, Marcello, pietra), Greta Trio Medium Table, Rossellini Coffee Table Tall with Damantio® bronze top, Esha Alta Lamp by Donghia

Triennale Lounge Chair & Sofas

Triennale Lounge Chair and Triennale Sofa are inspired by the 1950s Italian design and redesigned with contemporary style codes. Triennale Lounge Chair can double up and triple up to become a sofa. It features a “floating” structure on which large soft cushions rest. Elegant and comfortable, with its strong personality, it becomes a key feature in formal living areas and areas for relaxation.

Triennale Lounge Chair e Triennale Sofa si ispirano al design italiano degli anni '50, ma rivisto con codici contemporanei. La poltrona Triennale può raddoppiarsi e triplicarsi per diventare un divano. È caratterizzata da una struttura “galleggiante” sulla quale poggiano grandi e morbidi cuscini trapuntati. Elegante e confortevole, con la sua spiccata personalità diviene protagonista in living formali e zone relax.

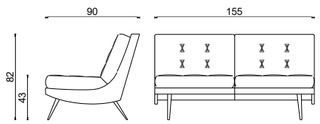
p. 38-39, 40, 43, 260, 261



Triennale Sofa 2
Design Studio Rubelli
Cod. A 12105

Fabric: Ombra 30253/259

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish

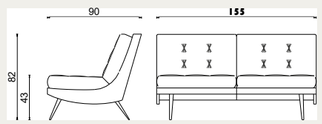




Triennale Lounge Chair
Design Studio Rubelli
Cod. A 12104

Fabric: Underground 17232/11

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish









Left: Triennale Sofa 2 (Ombra, corallo)
Rossellini Coffee Table Oval with
Damantio® bronze top

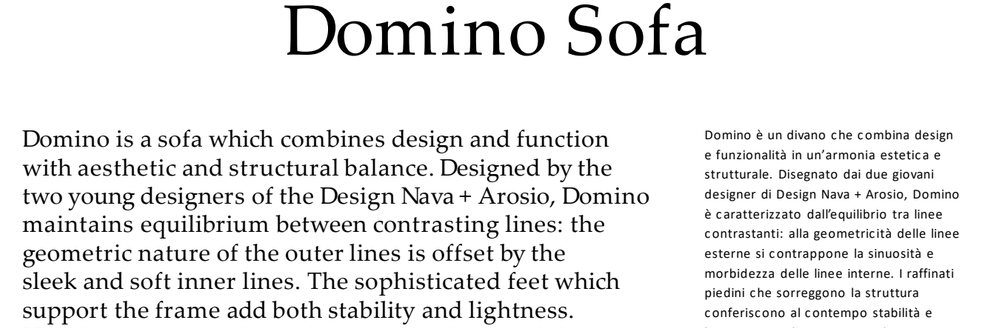
Right: Sophia Pouf (Beat, corallo
and Marcello, pietra)

Domino Sofa

Domino is a sofa which combines design and function with aesthetic and structural balance. Designed by the two young designers of the Design Nava + Arosio, Domino maintains equilibrium between contrasting lines: the geometric nature of the outer lines is offset by the sleek and soft inner lines. The sophisticated feet which support the frame add both stability and lightness. Upholstered with polyurethane foam with multiple densities, it is also available with a decorative fabric cover sewn onto the upper edge of the back.

p. 64-65, 66

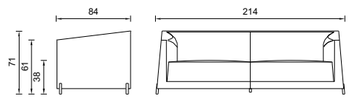
Domino è un divano che combina design e funzionalità in un'armonia estetica e strutturale. Disegnato dai due giovani designer di Design Nava + Arosio, Domino è caratterizzato dall'equilibrio tra linee contrastanti: alla geometricità delle linee esterne si contrappone la sinuosità e morbidezza delle linee interne. I raffinati piedini che sorreggono la struttura conferiscono al contempo stabilità e leggerezza. Imbottito con poliuretano espanso a densità differenziate è anche disponibile con un reverse decorativo in tessuto cucito sul bordo superiore dello schienale.





Domino Sofa
Design Nava + Arosio
Cod. A 12080

Fabric: Diso 22104/8



51 bronze finish

53 satin steel finish

54 polished black nickel finish

55 satin nickel finish

56 satin brass finish

Domino Sofa (Caesar, grigio),
Contrada Trio Small
with Damantio® silver top

Left: Domino Sofa (Caesar, grigio)

Right: Calle Stella Side Table
with bronze glass top







Left and right: Domino Chair
(Tweed Couleurs, navy orange),
Contrada Trio Small with
Damantio® silver top

Sofas & Armchairs



DIVANI E POLTRONE

Barbacàn Chair

The Barbacàn armchair was designed for relaxation and is upholstered with polyurethane foam in multiple densities. The high back, totally detached from the seat, makes it a modern alternative to the classic bergère.
The frame is in solid wood finished in dark wengé.
Barbacàn can also be personalised with different fabric or leather.

Barbacàn nasce come poltrona da relax accogliente ed imbottita con poliuretano espanso a densità differenziate.
Lo schienale alto e completamente staccato della seduta la rendono una moderna alternativa alla classica bergère.
La struttura è realizzata in legno massello.

p. 73, 88-89

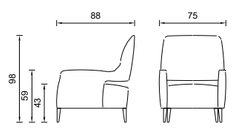




Barbacàn Chair
Design Luca Scacchetti
Cod. A 12015

Fabric: Fifth Avenue 30205/4

01
stained
in dark wenge



Calle Larga Sofa III

Calle Larga Sofa is a comfortable three-seater sofa developed along lines and volumes from the Fifties and with a French inspiration. The frame is in solid wood, the upholstery polyurethane foam in multiple densities and the feet are stained in dark wengé. With three back cushions, it can be personalised with fabric or leather covers.

Calle Larga Sofa è un comodo divano tre posti. Sviluppato su linee e volumi anni '50 di ispirazione francese.
La struttura è realizzata in legno massello, l'imbottitura è di poliuretano espanso a densità differenziate ed i piedi sono in legno tinto. Dotato di tre cuscini schienale, può essere personalizzato con rivestimenti di tessuto o pelle.

p. 3, 62-63

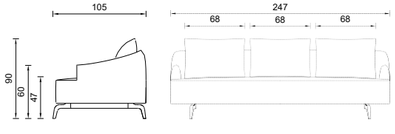




Calle Larga Sofa III
Design Luca Scacchetti
Cod. A 12072

body fabric Harris 30220/1; pillows fabric Fifth Avenue 30205/1

01
stained
in dark wenge





Calle Larga Chair

A development on the sofa of the same name, Calle Larga Chair was designed as an armchair for relaxing, with a large seat and wraparound arms. The frame is in solid wood, the upholstery in polyurethane foam with multiple densities and the feet are stained in dark wengé.
With one back cushion, it can be personalised with different fabric or leather covers.

Evoluzione dell'omonimo Sofa, Calle Larga Chair nasce come poltrona da riposo con un'ampia seduta e braccioli avvolgenti.
La struttura è realizzata in legno massello, l'imbottitura è di poliuretano espanso a densità differenziate ed i piedi in legno tinto. Dotata di un cuscino schienale, può essere personalizzata in diversi rivestimenti di tessuto o pelle.

p. 62-63, 85

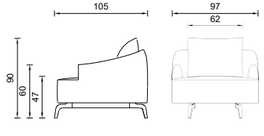




Calle Larga Chair
Design Luca Scacchetti
Cod. A 12071

Fabric: Brahms 30158/10

01
stained
in dark wenge



Clintón Chair

Clintón is the iconic armchair in the Rubelli Casa collection. Resting on a slim metal base, it is available in various satin and gloss finishes. Wraparound and sleek, and with a shaped of the back, Clintón pairs nicely with the Palazzo sofa.

Clintón è la poltrona iconica della collezione Rubelli Casa. Poggiata a una snella base in metallo, è disponibile in diverse finiture satinate e lucide. Avvolgente e sinuosa, il morbido movimento sullo schienale la rende particolarmente adatta in abbinata con il divano Palazzo.

p. 74, 75





Clintón Chair
Design Luca Scacchetti
Cod. A 12009

Fabric: Kusa 17250/2

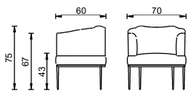
51 bronze finish

53 satin steel finish

54 polished black nickel finish

55 satin nickel finish

56 satin brass finish



MUST HAVE



Corte Nova Sofa III (Plutone, avorio), Druzy Lamp by Donghia

Corte Nova Sofa III (Plutone, avorio), Telèr Coffee Table Square,Telèr Side Table Tall and Small with Damantio® bronze top, Druzy Lamp by Donghia

Corte Nova Sofa III

Corte Nova is an uncompromising three-seater sofa and among the most contemporary in the collection.
The rigid metal base is softened by a decorative leather trim which frames the seat and the small optional shelf compartments which can be placed as preferred on one or both sides of the sofa. Designed by Luca Scacchetti, it can be covered in the vast range of Rubelli fabrics.

Corte Nova è un divano tre posti rigoroso ed il più contemporaneo della collezione. La rigida base di metallo viene ammorbidita da un profilo decorativo in pelle che incornicia la seduta e i vani portaoggetti opzionali, che possono essere disposti a piacimento su uno o entrambi i lati del divano. Disegnato da Luca Scacchetti, può essere rivestito con la vasta gamma di tessuti Rubelli.

p. 57, 58-59

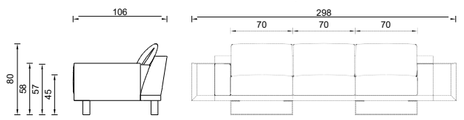




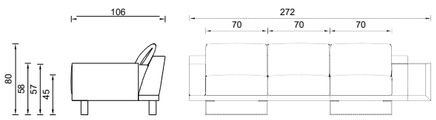
Corte Nova Sofa III
Design Luca Scacchetti
Cod. A 12079

Fabric: Plutone 30171/1

shown with two shelves option



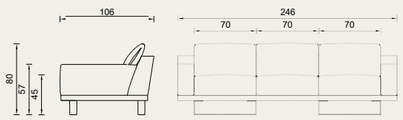
shown with one right side shelf option



53
satin steel finish

54
polished black nickel finish

standard sofa (no shelves)




DAVID BAILEY
Stories
PETER LINDBERGH
Ailleurs

Ale

The unique backrest and tilted ergonomic footstool distinguishes our bestseller Alex and adds character to the entire room. And while the good looks may catch your attention, it is the exceptional comfort that will make you return.

Design: Dan Ihreborn. Lario 2003 dark grey. Malibu velvet 8 pink. Country 5 light turquoise. Aniline 7 grey.

» 7











Linnea

A simple design that allows more room for comfort. That is the philosophy behind Linnea. Comfortable backrests and cushions turns the sofa into the perfect retreat, appearing to hover over ground thanks to the almost invisible legs.
Every module is freestanding, to give you even more options and flexibilty.
Risco runner 1 natur.

» 43

Karin

The curvy elegance of Karin brings contemporary style to any interior, draws you in and wraps you in comfort. The choice of fabric or leather finetunes the furniture to your preferences, along with the option of wooden or metal feet.

Design: Ian
Archer. Tweedy 5
black-white.

» 38







Ale

The unique backrest and tilted ergonomic footstool distinguishes our bestseller Alex and adds character to the
entire room. And while the good looks may catch your attention, it is the exceptional comfort that will make you return.

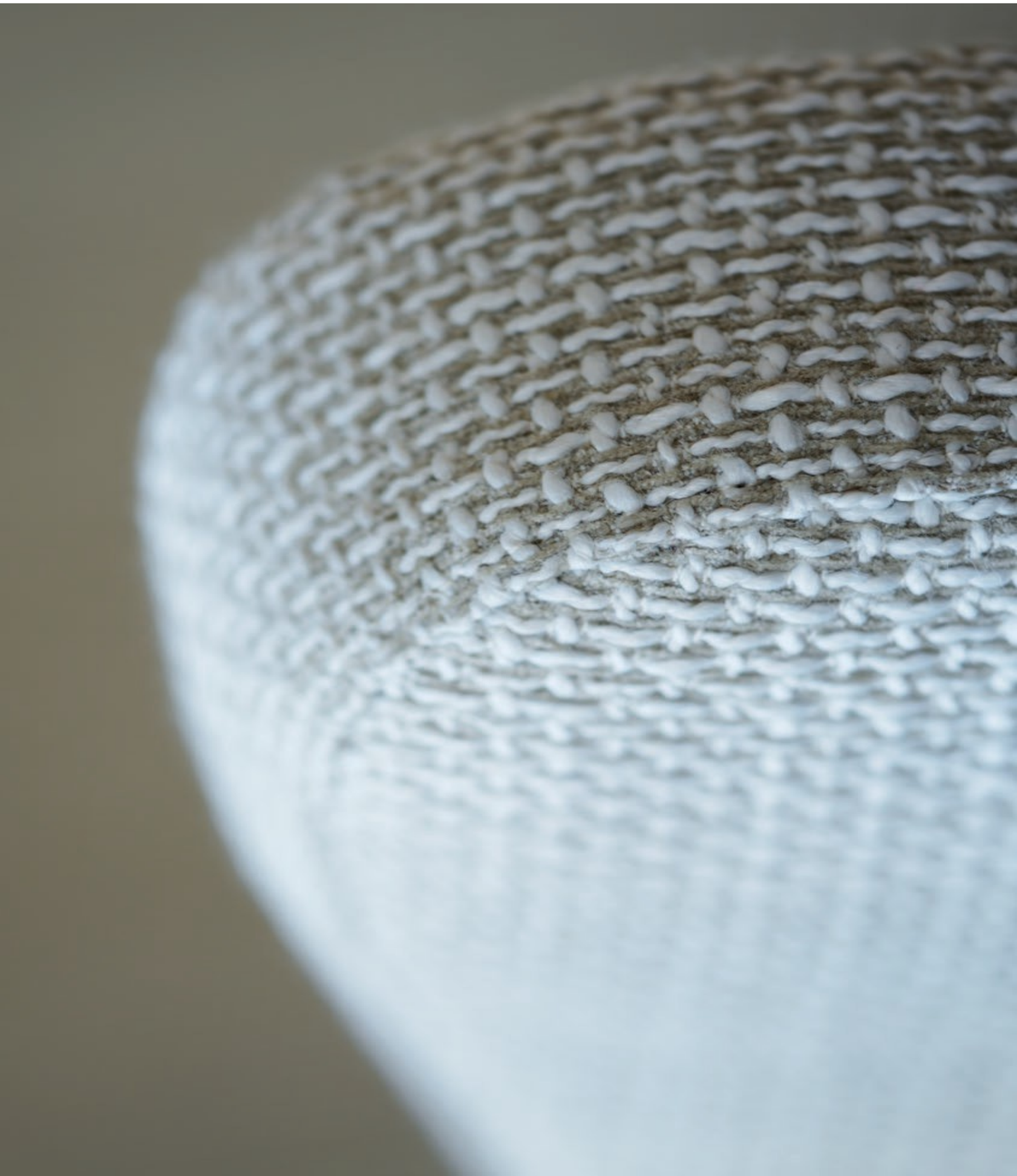
Design: Dan Ihreborn. Lario 2003 dark grey. Malibu velvet 8 pink. Country 5 light turquoise. Aniline 7 grey.











Elsa

A classic look never goes out of style. The perfect proportions with simple, but characteristically shaped armrests make Elsa a contender for the easychair H all of Fame. A neckrest pillow provides comfort and the high, thin wooden legs add to the slender silhouette.

When you want to put your feet up, why not do it on Elsa's matching ergonomic footstool? Avatar 1 natur.

» 25





Foxi

Taking inspiration from the sleek style of the 70's does not prevent Foxi from fitting right into a modern interior. The unique design is achieved through the simplicity of the seat, and by allowing a single wooden element double up as armrest as well as leg.

Avatar 4 dark grey.

» 26







Hugo

The clue is in the cushions. A high resilient foam guarantees comfort and the smooth look of the seat and rear surface. Hugo also offers the choice of comfort lux or standard cushions with stitching to provide an individual and sensual touch.

Design: Ian Archer. Science mores 5 light grey.

» 29



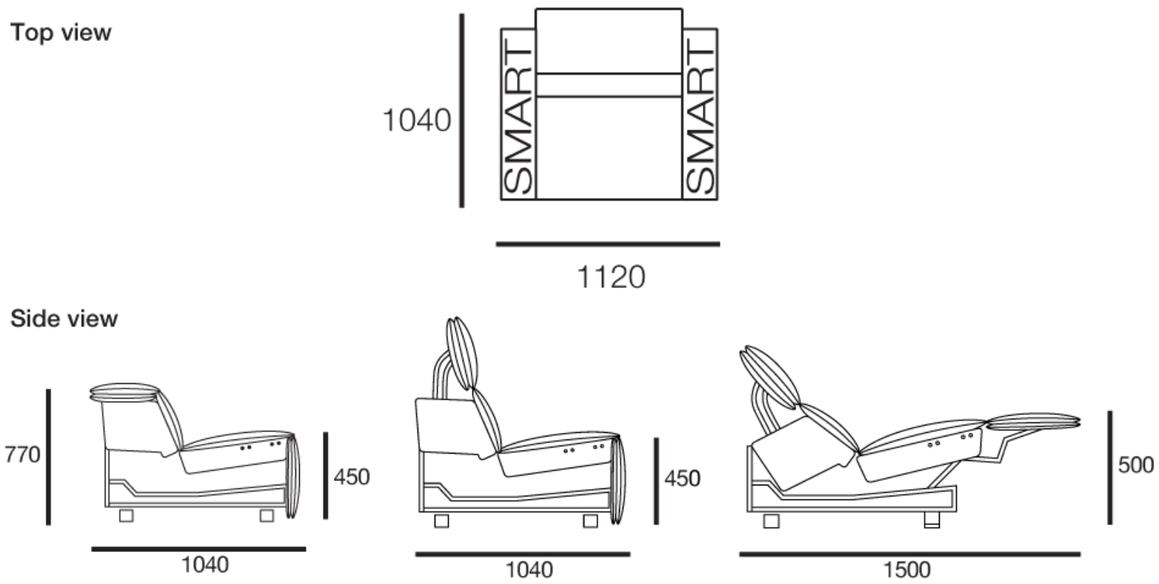


Experience a new level of comfort

The ultimate recliner lounge, King Cloud III features a headrest and recliner mechanism and an adjustable back, giving you just the right level of support for full body comfort. The clever and flexible modular design means that you can change it to suit your space whenever you need. Whether you're setting up a home theatre room or looking for the perfect reclining lounge in your living room.







Personal comfort at the touch of a button

Effortlessly recline, adjust head, seat and foot rests electronically using the integrated TouchGlide® Control Technology. Simply swipe your hand across the discretely located buttons to enjoy luxurious comfort. You can even save your personal comfort preference, for a seamless lounging experience.




WAR
HISTORICA





Recline into luxurious comfort.

Reo Recliner features adjustable headrests with a recliner footrest featuring TouchGlide® Technology. Whether you choose an armchair, 3 Seater or smaller seating options, giving you just the right level of support for full body comfort. Sit up and relax or rest your head back, lounging is simple on your Reo Recliner sofa.




KATE M





Casual comfort, classic style

Designed in collaboration with Charles Wilson

True to all King Living designs is attention to detail, reflected in the William with the piping along the seams of the upholstery and cushions, the William is available in 2 and 3 seater combinations with a choice of back cushions or scatter cushions to create a bespoke look.

Lollo Sofa

Lollo Sofa - named after Gina Lollobrigida, the sexy Italian actress of the 1950s - is a two-seat sofa with simple and sophisticated lines, characterised by symmetrical proportions and the profile which outlines the enveloping shapes of the seat. The fabric, its key feature, serves to make it play various stage roles and use functions, exclusive and contemporary. The metal at the base raises it from the floor and gives it an ethereal lightness.

Lollo - vezzeggiativo di Gina Lollobrigida, seducente attrice degli anni '50 - è un divanetto a due posti dalle linee semplici e raffinate, caratterizzato da proporzioni armoniose e dal profilo che disegna le forme avvolgenti della seduta. Il tessuto, protagonista, si presta a fargli rivestire svariati ruoli scenici e di utilizzo, inediti e contemporanei. Il metallo alla base lo stacca da terra donandogli leggerezza eterea.

p. 16-17, 34, 36-37, 266-267



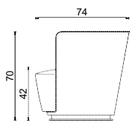


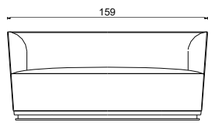
Lollo Sofa
Design Marco Piva
Cod. A 12101

Fabric: Tweed Décoloré 17270/27

51
bronze finish

54
polished black nickel finish







Lollo Tub Chair

Lollo Tub Chair is an armchair with low back and armrests. It is characterised by symmetrical proportions and the profile which outlines the enveloping shapes of the seat. The metal at the base raises it from the floor and gives it an ethereal lightness. A clever use of the fabric gives it an exclusive and contemporary look.

La poltrona Lollo è una seduta dalle linee semplici e raffinate, caratterizzata da armoniose proporzioni e dal profilo che disegna le forme avvolgenti della seduta. Il tessuto, protagonista, si presta a farle rivestire svariati ruoli scenici e di utilizzo, inediti e contemporanei. Il metallo alla base la stacca da terra donandole leggerezza eterea.

p. 34, 36-37, 266-267



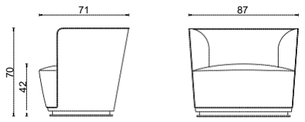


Lollo Tub Chair
Design Marco Piva
Cod. A 12100

Fabric: (on the right) Domus 30256/4 - (on the left) Domus 30256/5

51
bronze finish

54
polished black nickel finish



Marcello Sectional Sofa

Marcello Mastroianni. Suave and sophisticated. A versatile actor, an unforgettable star. The Marcello Sectional Sofa combines aesthetic, function and maximum capacity for personalisation. Endless places are created by arranging a few modules side by side (right, left, middle, pouf and corner). This seating system can be used in home or contract spaces with a strong, refined personality.
The plays on colour contrasts between the various parts go to emphasise their shapes and characterise their look according to the various contexts in which the sofa is required to “play a part”.

Marcello Mastroianni. Elegante e raffinato. Versatile e Divo indimenticabile.
Il divano modulare Marcello coniuga estetica, funzionalità e massima capacità di personalizzazione. Infiniti posti, grazie all’accostamento di pochi elementi (destro, sinistro, centrale, pouf e corner), questo sistema di sedute si inserisce negli ambienti residenziali o contract con un carattere deciso e raffinato. I giochi di contrapposizione cromatica tra le diverse parti contribuiscono a enfatizzarne le forme e a caratterizzarne il look in funzione dei diversi ambienti che verrà chiamato a “interpretare”.

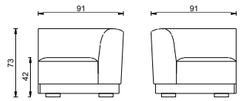
p. 7, 8-9, 22-23, 25, 256-257, 258, 262-263, 264



Marcello Sectional Sofa
Design Marco Piva
Cod. A 12114

Fabric: Dick Tracy 30310/7

00
black lacquer
on beechwood

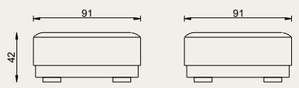




Marcello Ottoman
Design Marco Piva
Cod. A 12116

Fabric: Broderie 17272/7

00
black lacquer
on beechwood





Maja

O nce the first surprise from the playful and strikingly different design has settled, you're ready for the next: M aja is also surprisingly comfy. From there you're ready to go into detail, with the soft fabrics and stitchings that showcase the workmanship that goes into this sofa. But were you really expecting anything else?

Design: Ian Archer. Mattis 54 light grey.

» 51





Lisa

Lovers of modernity and tradition unite, this one's for you. With a wide backrest and classic legs, this chair blends into well into any setting, with a confident and stylish presence. If you want to make your interior pop a little more, why not choose buttons in another colour for added effect?

Caleido stampato 7 turquoise.

» 46





Otto

Retro, yet at the same time anything but nostalgic. This design takes a Scandinavian look, adds inspiration from the timeless designs of the 50's and comes up with a strikingly contemporary feel. Add stylish buttons and a wide range of different fabrics and colours to play around with. The result is quite simply charming.

Tweedy 5 black-white.

» 62

Decoration pillows not included

Karla

With Karla, we've only written the opening chapter – the rest is up to you. But whatever modules you choose to construct your story, we're sure it will be one of high-quality materials and craftsmanship.

Caleido stampato 11 grey-brown.











Boston

Here's a confident look that will sit nicely in any livingroom. The simple, straight lines blend in and stand out at the same time. Pick a favourite to begin with, and when you want more there is a complete range of sofas, armchairs, corner sofas and footstool waiting for you.

Nancy 1
natur.

» 91







Howard

Even a classic can do with an upgrade. The stylised legs and beautifully profiled armrests remind of well-known designs found in manor houses. O ur version has been combined with a simple and comfortable seat to create a consistent whole.

Drom 54
grey.

» 102











The highest grade and best quality

You'll love the beautiful collection of premium fabrics available on King Living sofas, chairs and beds. Every fabric design has been carefully selected and rigorously tested. As no staples are used, all covers are completely removable so that they can be professionally removed for cleaning or replaced for a completely new look. All seams are double stitched for added strength and durability.

Mynta

Mynta is made to look like you want it to. The simple design invites you to explore colours, fabrics, feet and even different extensions for the backrest.
No matter what you choose, it will always be as stylish as it is comfortable. And the high seat will allow for easy access to everyday comfort.

Design: Niels Gammelgaard Yeti 2 grey-beige. Touch 4 stone. Classic velvet 4 light grey.

» 129









Phoenix

A classic design that is unaffected by time – and will continue to be so, thanks to the resiliant, highly elastic foam filling that keeps Phoenix in shape year after year. As a bonus, it comes with two extra cushions.

Poem 1
natur.

» 144









Romantic

A truly classic look, with rounded armrests, and pointed envelope-shaped cushions. Surely we're
not the only ones who have a soft spot for this combination of traditional design and a contemporary selection of fabrics and colours?

Malibu velvet 2 grey.

» 149



Heaven

Let comfort come easy. With a wide offer of sofas, armchairs, footstools and corner groups, finding an arrangement that fits into your life is a doddle.
The irresistible plush seat cushions and backrest is filled with down. And thanks to the removable covers, we've also got you covered in case of a small accident.

Stipa 1 brown.

» 198



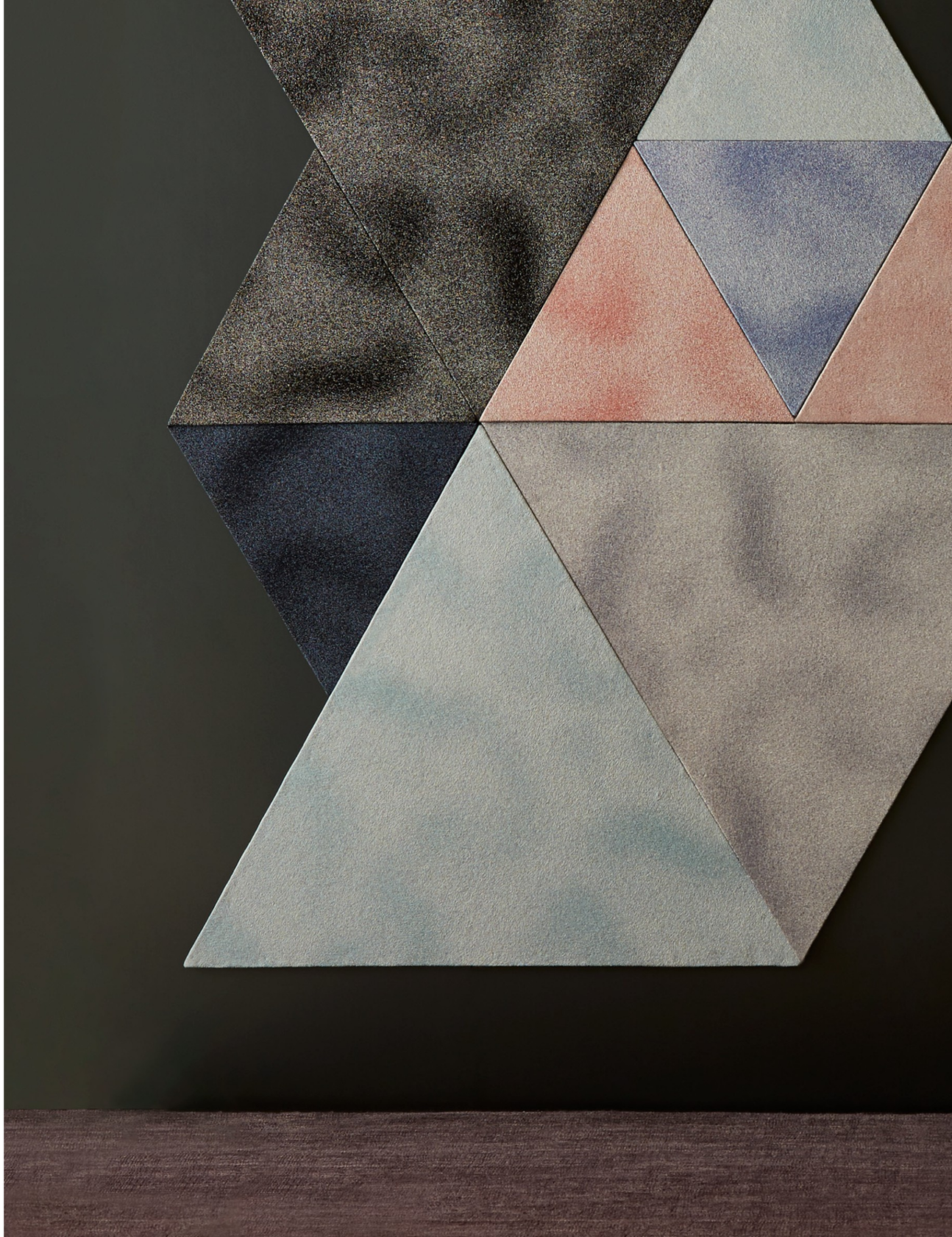














DONGHIA



Beautiful from every angle

Designed by Charles Wilson for King Living
The Seymour Chair offers incredible flexibility - with design options including swivel or fixed base, and three different back heights including a low, mid and high back for extra head support. A luxurious way to relax at home.



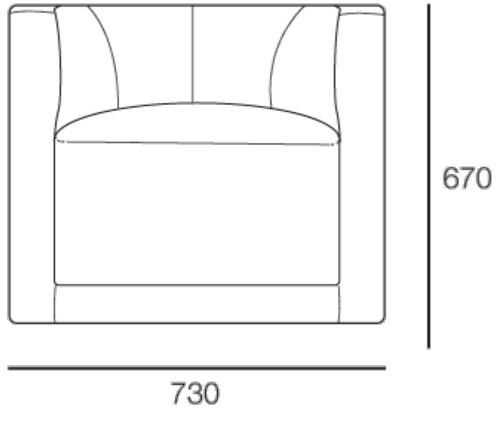




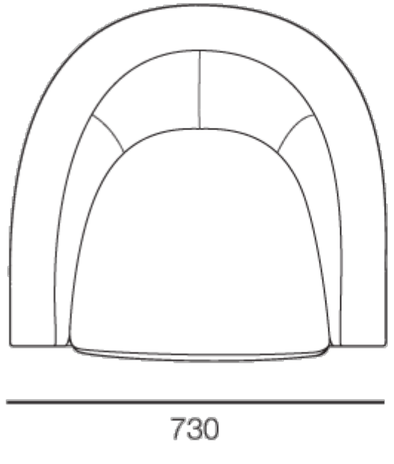
Beautiful from every angle

Designed in Australia, the Oliver Tub Chair features a convenient hidden swivel base for easy movement. At home in the bedroom, living room or an executive space, the Oliver Tub Chair is compact and exceptionally comfortable. Pair with a side table to create an inviting interior display.

Front View

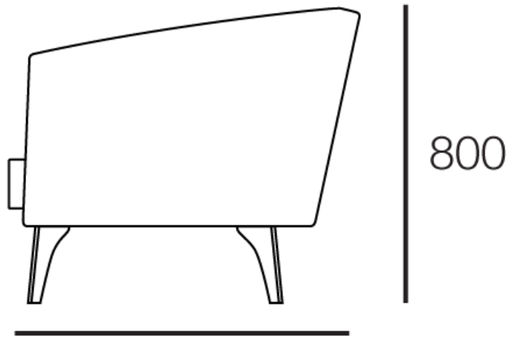


Top View

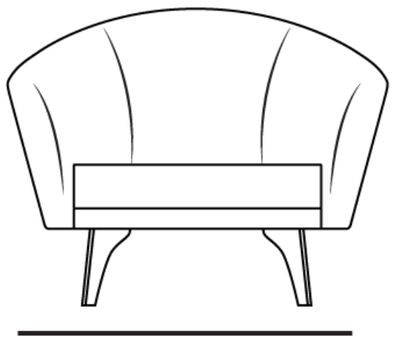




Side view



Front view



Elegant Curve Design

The contemporary curve design of the King Boulevard Chair complements any living space. Customise your chair to fit perfectly into your space with Standard and Compact design options.



Leon Recliner Armchair Smart

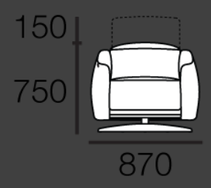
Compact and luxurious smart recliner

In Luxurious King Leather

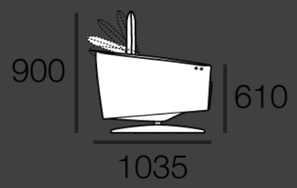




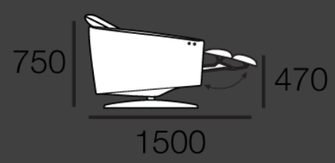
Front View



Side View
Headrest 15 Levels



Side View
Reclined / Headrest Up



Klaris

SOFAPCKL150

L150X63X73H
Métrage / Length : 8 m
Haut assise / Seat height : 45 cm
Prof.assise / Seat depth : 49 cm

PCKL230
L 230 x 90 x 78 H
Métrage / Length : 11 m
Haut assise / Seat height : 44 cm
Prof.assise / Seat depth : 55 cm



Royale
MIRRORSCMRO001

Miroir et bois / Mirror and wood
Dimension / Size : Diam 91,5



Klara
ARMCHAIRPFKL001

L 62 x 62 x 72 H
Métrage / Length : 3 m
Haut assise / Seat height : 40 cm
Prof.assise / Seat depth : 50





Calypso Rock
CALYPSOPFCL101

L 74 x 82 x 80 H
Métrage / Length : 4,20 m
Haut assise / Seat height : 38cm
Prof.assise / Seat depth : 54 cm
Haut accoudoir / Arm height : 64 cm
1 coussin / 1 cushion

PFRU001

L 69 x 68 x 90 H
Métrage / Length : 3,30 m
Haut assise / Seat height : 41 cm
Prof.assise / Seat depth : 52 cm
Haut accoudoir / Arm height : 66 cm



Carlson
ARMCHAIR

PFCA001
L 57 x 68 x 82 H
Métrage / Length 2,20 m
Haut assise / Seat height : 39 cm
Prof. assise / Seat depth : 50 cm







Chaillot ARMCHAIR

PFCI001
L 50 x 50 x 75 H
Métrage / Length : 1,50 m
Haut assise / Seat height : 45 cm
Prof.assise / Seat depth : 40 cm
Haut accoudoir / Arm height : 66 cm

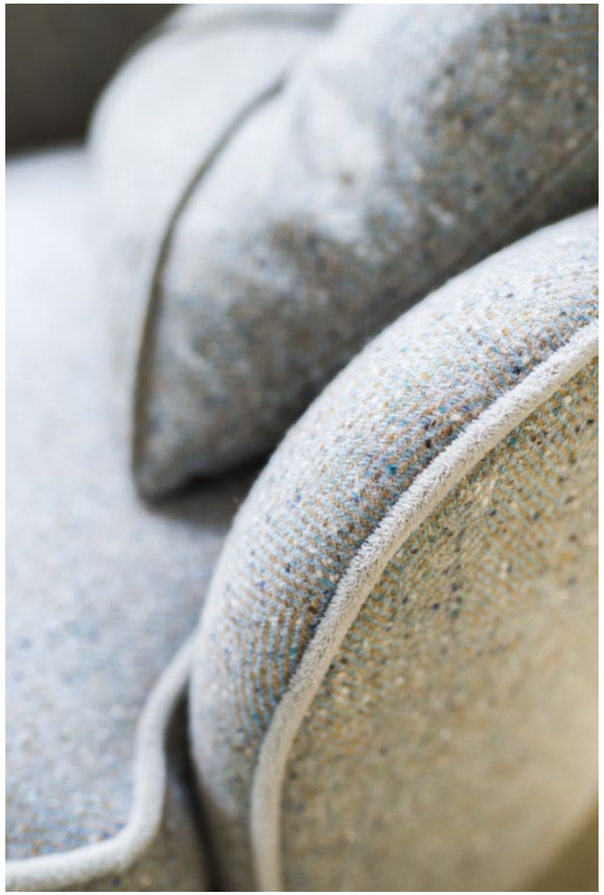




Kay Armchair

ARMCHAIR

PFKA001
L 78 x 85 x 106 H
Métrage / Length : 4 m
Haut assise / Seat height : 40 cm
Prof.assise / Seat depth : 51 cm
Haut accoudoir / Arm height : 58
1 coussin / 1 cushion





Hepburn ARMCHAIR

PFEL001
L 74 x 93 x 99 H
Métrage / Length 3.50 m
Haut assise / Seat height : 41 cm
Prof. assise / Seat depth : 56 cm
Haut accoudoir / Arm height : 58 cm









Margot
ARMCHAIR

PFMA000
L 69 x 80 x 80 H
Métrage / Length : 3,50 m
Haut assise / Seat height : 42 cm
Prof.assise / Seat depth : 50 cm
Haut accoudoir / Arm height : 51 cm



Pivano
ARMCHAIR

PFBI001
L 66 x 55 x 82 H
Métrage / Length : 2 m
Haut assise / Seat height : 44 cm
Prof.assise / Seat depth : 44 cm
Haut accoudoir / Arm height : 68 cm



Stephen
ARMCHAIR

PFSE001
L 67 x 68 x 82 H
Métrage / Length : 3,70 m
Haut assise / Seat height : 46 cm
Prof.assise / Seat depth : 54 cm
Haut accoudoir / Arm height : 50 cm

Whistler
ARMCHAIR / NEWS MODELSPFWH001

Métrage / Length : 3,5 m
Haut assise / Seat height : 41 cm
Prof.assise / Seat depth : 55 cm
Haut accoudoir / Arm height : 60 cm





William

ARMCHAIRPFWI000

L 77 x 90 x 95 H
Métrage / Length : 6 m
Haut assise / Seat height : 49 cm
Prof.assise / Seat depth : 56 cm
Haut accoudoir / Arm height : 58 cm

Versailles
ARMCHAIR

PFVE001

Métrage / Length : 4,20 m

Haut assise / Seat height : 42 cm

Prof.assise / Seat depth : 55 cm

Haut accoudoir / Arm height : 72 cm

San Diego
ARMCHAIR

PFSD001
L 58 x 80 x 85 H
Métrage / Length : 5 m
Haut assise / Seat height : 42 cm
Prof.assise / Seat depth : 56 cm



Ksar
ARMCHAIR / NEWS

MODELSPFKR001
D78x75H
Métrage / Length : 4,60 m
Haut assise / Seat height : 39 cm
Prof.assise / Seat depth : 51 cm
Haut accoudoir / Arm height : 57 cm





Divan Kitch

NEWS MODELS / SOFAPCKI140

DIVAN KITCH 140
Diam 140 x70H
Métrage / Length : 6,50 m
Haut assise / Seat height : 43 cm
Prof.assise / Seat depth : 43 cm

PCKI200
DIVAN KITCH 200
Diam 200 X70H
Métrage / Length : 11,00 m
Haut assise / Seat height : 43 cm
Prof.assise / Seat depth : 43 cm



Meridienne Klaris

NEWS MODELS / SOFAPMKL180

L180x52/60x85H
Métrage / Length : 6,00 m
Haut assise / Seat height : 45 cm
Prof.assise / Seat depth : 52/60 cm

Versailles
SOFAPCVE200
L 203 x 90 x 142 H
Métrage / Length : 9,00 m + 1.70 coussins
Haut assise / Seat height : 42 cm
Prof.assise / Seat depth : 55 cm
Haut accoudoir / Arm height : 109 cm’



Edward SOFA

FCED195
L 195 x 86 x 76 H
Métrage / Length : 10,30 m
FCED225
L 225 x 86 x 76 H
Métrage / Length : 11,50 m
Haut assise / Seat height : 44 cm
Prof.assise / Seat depth : 54 cm
Haut accoudoir / Arm height : 56 cm





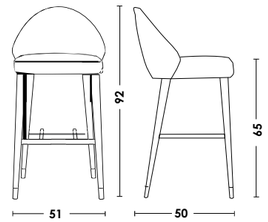
Chairs

Diana.ss

Design W. Colico

Sgabello con struttura in legno di frassino naturale o laccato e puntali in acciaio cromato. Seduta e schienale sono imbottiti e rivestiti in tessuto, ecopelle o pelle.

Stool with natural or lacquered ash wood frame and chrome-plated steel leg caps. Seat and back are padded and upholstered with fabric, artificial leather or real leather.



struttura - frame
frassino - ash

- **0001** naturale / natural
- **0002** smoke / smoke
- **9005** nero assoluto / absolute black

puntale - leg cap
acciaio - steel

- **0076** cromo ottone / brass chrome

seduta - seat
tessuto - fabric
vivido

- **03** grigio tortora / taupe grey
- **59** rosa pastello / pastel pink
- **57** rosso borgogna / burgundy red
- **42** verde marino / marine green
- **05** grigio antracite / charcoal grey
- **32** nero assoluto / absolute black

seduta - seat
tessuto - fabric
magico

- **01** bianco avorio / ivory white
- **11** giallo senape / mustard yellow
- **03** beige avana / fallow beige
- **02** beige canapa / hemp beige
- **04** marrone glacé / glacé brown
- **05** grigio silver / silver grey
- **06** grigio ardesia / slate grey

seduta - seat
tessuto - fabric
fiocco

- **0206** beige canapa / hemp beige
- **8008** rosa corallo / coral pink
- **9260** arancione ruggine / rust orange
- **3103** rosso scarlatto / scarlet red
- **6714** verde mirto / brunswick green
- **5667** verde ottanio / teal green
- **5554** viola indaco / indigo violet
- **4765** marrone glacé / glacé brown
- **0408** grigio antracite / charcoal grey
- **0802** nero assoluto / absolute black



seduta - seat
ecopelle - artificial leather
magnum

- **102** bianco zucchero / sugar white
- **118** beige tortora / taupe beige
- **113** grigio fango / taupe grey
- **129** rosso scarlatto / scarlet red
- **110** marrone caffè / coffee brown
- **126** grigio silver / silver grey
- **120** grigio antracite / charcoal grey
- **101** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
vintage

- **004** marrone noce / walnut brown
- **007** marrone glacé / glacé brown
- **002** grigio antracite / charcoal grey
- **001** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
econabuk

- **79** giallo senape / mustard yellow
- **29** rosso rubino / ruby red
- **60** verde menta / mint green
- **15** grigio perla / pearl grey
- **44** grigio antracite / charcoal grey
- **13** nero assoluto / absolute black

seduta - seat
pelle - leather
alysée

- **0010** bianco zucchero / sugar white
- **0090** beige avana / sand beige
- **1514** giallo senape / mustard yellow
- **0050** rosso rubino / ruby red
- **1532** rosso borgogna / burgundy red
- **1518** marrone bruno / umber brown
- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black

Dettaglio, sgabello Diana.ss con struttura in legno di frassino laccato, colore nero assoluto e puntali in acciaio cromato, colore ottone; seduta e schienale imbottiti e rivestiti in tessuto, Vivido, colore rosa pastello.

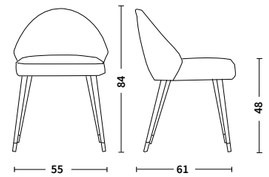
Detail, Diana.ss stool with lacquered ash wood frame, absolute black colour and chrome- plated steel leg caps, brass colour; seat and back padded and upholstered with fabric, Vivido, pastel pink colour.

Diana

Design W. Colico

Sedia con struttura in legno di frassino naturale o laccato e puntali in acciaio cromato. Seduta e schienale sono imbottiti e rivestiti in tessuto, ecopelle o pelle.

Chair with natural or lacquered ash wood frame and chrome-plated steel leg caps. Seat and back are padded and upholstered with fabric, artificial leather or real leather.



struttura - frame
frassino - ash

- **0001** naturale / natural
- **0002** smoke / smoke
- **9005** nero assoluto / absolute black

puntale - leg cap
acciaio - steel

- **0076** cromo ottone / brass chrome

seduta - seat
tessuto - fabric
vivido

- **03** grigio tortora / taupe grey
- **59** rosa pastello / pastel pink
- **57** rosso borgogna / burgundy red
- **42** verde marino / marine green
- **05** grigio antracite / charcoal grey
- **32** nero assoluto / absolute black

seduta - seat
tessuto - fabric
magico

- **01** bianco avorio / ivory white
- **11** giallo senape / mustard yellow
- **03** beige avana / fallow beige
- **02** beige canapa / hemp beige
- **04** marrone glacé / glacé brown
- **05** grigio silver / silver grey
- **06** grigio ardesia / slate grey

seduta - seat
tessuto - fabric
fiocco

- **0206** beige canapa / hemp beige
- **8008** rosa corallo / coral pink
- **9260** arancione ruggine / rust orange
- **3103** rosso scarlatto / scarlet red
- **6714** verde mirto / brunswick green
- **5667** verde ottanio / teal green
- **5554** viola indaco / indigo violet
- **4765** marrone glacé / glacé brown
- **0408** grigio antracite / charcoal grey
- **0802** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
magnum

- **102** bianco zucchero / sugar white
- **118** beige tortora / taupe beige
- **113** grigio fango / taupe grey
- **129** rosso scarlatto / scarlet red
- **110** marrone caffè / coffee brown
- **126** grigio silver / silver grey
- **120** grigio antracite / charcoal grey
- **101** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
vintage

- **004** marrone noce / walnut brown
- **007** marrone glacé / glacé brown
- **002** grigio antracite / charcoal grey
- **001** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
econabuk

- **79** giallo senape / mustard yellow
- **29** rosso rubino / ruby red
- **60** verde menta / mint green
- **15** grigio perla / pearl grey
- **44** grigio antracite / charcoal grey
- **13** nero assoluto / absolute black

seduta - seat
pelle - leather
alysée

- **0010** bianco zucchero / sugar white
- **0090** beige avana / sand beige
- **1514** giallo senape / mustard yellow
- **0050** rosso rubino / ruby red
- **1532** rosso borgogna / burgundy red
- **1518** marrone bruno / umber brown
- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black



Dettaglio, sedia Diana con struttura in legno di frassino laccato, colore nero assoluto e puntali in acciaio cromato, colore ottone; seduta e schienale imbottiti e rivestiti in ecopelle, Econabuk, colore verde menta.

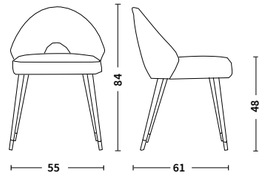
Detail, Diana chair with lacquered ash wood frame, absolute black colour and chrome-plated steel leg caps, brass colour; seat and back padded and upholstered with artificial leather, Econabuk, mint green colour.

Diana.f

Design W. Colico

Sedia con struttura in legno di frassino naturale o laccato e puntali in acciaio cromato. Seduta e schienale sono imbottiti e rivestiti in tessuto, ecopelle o pelle.

Chair with natural or lacquered ash wood frame and chrome-plated steel leg caps. Seat and back are padded and upholstered with fabric, artificial leather or real leather.



struttura - frame
frassino - ash

- **0001** naturale / natural
- **0002** smoke / smoke
- **9005** nero assoluto / absolute black

puntale - leg cap
acciaio - steel

- **0076** cromo ottone / brass chrome

seduta - seat
tessuto - fabric
vivido

- **03** grigio tortora / taupe grey
- **59** rosa pastello / pastel pink
- **57** rosso borgogna / burgundy red
- **42** verde marino / marine green
- **05** grigio antracite / charcoal grey
- **32** nero assoluto / absolute black

seduta - seat
tessuto - fabric
magico

- **01** bianco avorio / ivory white
- **11** giallo senape / mustard yellow
- **03** beige avana / fallow beige
- **02** beige canapa / hemp beige
- **04** marrone glacé / glacé brown
- **05** grigio silver / silver grey
- **06** grigio ardesia / slate grey

seduta - seat
tessuto - fabric
fiocco

- **0206** beige canapa / hemp beige
- **8008** rosa corallo / coral pink
- **9260** arancione ruggine / rust orange
- **3103** rosso scarlatto / scarlet red
- **6714** verde mirto / brunswick green
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- **5554** viola indaco / indigo violet
- **4765** marrone glacé / glacé brown
- **0408** grigio antracite / charcoal grey
- **0802** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
magnum

- **102** bianco zucchero / sugar white
- **118** beige tortora / taupe beige
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seduta - seat
ecopelle - artificial leather
vintage

- **004** marrone noce / walnut brown
- **007** marrone glacé / glacé brown
- **002** grigio antracite / charcoal grey
- **001** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
econabuk

- **79** giallo senape / mustard yellow
- **29** rosso rubino / ruby red
- **60** verde menta / mint green
- **15** grigio perla / pearl grey
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seduta - seat
pelle - leather
alysée

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- **0090** beige avana / sand beige
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- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black



Sedia Diana.f con struttura in legno di frassino laccato, colore nero assoluto e puntali in acciaio cromato, colore ottone; seduta e schienale imbottiti e rivestiti in ecopelle, Econabuk, colore verde menta.
Diana.f chair with lacquered ash wood frame, absolute black colour and chrome-plated steel leg caps, brass colour; seat and back padded and upholstered with artificial leather, Econabuk, mint green colour.

Diana.f.ss

Design W. Colico

Sgabello con struttura in legno di frassino naturale o laccato e puntali in acciaio cromato. Seduta e schienale sono imbottiti e rivestiti in tessuto, ecopelle o pelle.

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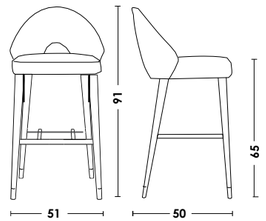

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frassino - ash

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puntale - leg cap
acciaio - steel

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seduta - seat
tessuto - fabric
magico

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fiocco

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seduta - seat
ecopelle - artificial leather
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seduta - seat
ecopelle - artificial leather
vintage

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seduta - seat
ecopelle - artificial leather
econabuk

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alysée

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- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black



Sgabello Diana.f.ss con struttura in legno di frassino laccato, colore nero assoluto e puntali in acciaio cromato, colore ottone; seduta e schienale imbottiti e rivestiti in tessuto, Vivido, colore rosa pastello.

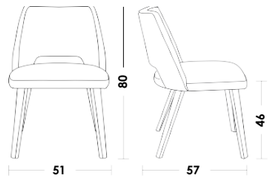
Diana.f.ss stool with lacquered ash wood frame, absolute black colour and chrome-plated steel leg caps, brass colour; seat and back padded and upholstered with fabric, Vivido, pastel pink colour.

Grace

Design P. Borgonovo

Sedia con struttura in legno di rovere naturale o laccato con seduta e schienale imbottiti e rivestiti in tessuto, ecopelle o pelle. Grace si presenta interamente rivestita nella sua versione Lux.

Chair with natural or lacquered oak wood frame with seat and back padded and upholstered with fabric, artificial leather or real leather. Grace is entirely upholstered in its Lux version.



struttura -
frame
rovere- oak

- **0001** naturale / natural
- **0002** smoke / smoke
- **9005** nero assoluto / absolute black

rivestimento -
upholstery
tessuto- fabric
vivido

- **03** grigio tortora / taupe grey
- **59** rosa pastello / pastel pink
- **57** rosso borgogna / burgundy red
- **42** verde marino / marine green
- **05** grigio antracite / charcoal grey
- **32** nero assoluto / absolute black

rivestimento -
upholstery
tessuto- fabric
magico

- **01** bianco avorio / ivory white
- **11** giallo senape / mustard yellow
- **03** beige avana / fallow beige
- **02** beige canapa / hemp beige
- 4 marrone glacé / glacé brown
- 5 grigio silver / silver grey
- 6 grigio ardesia / slate grey

rivestimento -
upholstery
tessuto- fabric
fiocco

- **0206** beige canapa / hemp beige
- **8008** rosa corallo / coral pink
- **9260** arancione ruggine / rust orange
- **3103** rosso scarlatto / scarlet red
- **6714** verde mirto / brunswick green
- **5667** verde ottanio / teal green
- **5554** viola indaco / indigo violet
- **4765** marrone glacé / glacé brown
- **0408** grigio antracite / charcoal grey
- **0802** nero assoluto / absolute black

rivestimento -
upholstery **ecopelle** -
artificial leather *magnum*

- **102 118** bianco zucchero / sugar white
- beige tortora
- taupe beige
- **113** grigio fango / taupe grey
- **119 120** marrone caffè / coffee brown
- **126** grigio silver / silver grey
- **120** grigio antracite / charcoal grey
- **101** nero assoluto / absolute black

rivestimento -
upholstery **ecopelle** -
artificial leather *vintage*

- **004 007** marrone noce / walnut brown
- marrone glacé
- glacé brown
- **002** grigio antracite / charcoal grey
- **001** nero assoluto / absolute black

rivestimento -
upholstery **ecopelle** -
artificial leather *econabuk*

- **79 29** giallo senape / mustard yellow
- rosso rubino / ruby red
- **60** verde menta / mint green
- **46** grigio antracite / charcoal grey
- **13** nero assoluto / absolute black

rivestimento -
upholstery
pelle - leather
alysée

- **0010** bianco zucchero / sugar white
- **0090** beige avana / sand beige
- **1514** giallo senape / mustard yellow
- **1532 0050** rosso borgogna / burgundy red
- **1518** marrone bruno / umber brown
- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black



Nella pagina accanto:
Sedia Grace con struttura in legno di rovere laccato smoke, seduta e schienale imbottiti e rivestiti in tessuto, Fiocco, colore marrone glacé.

On the opposite page:
Grace chair with smoke lacquered oak wood frame, seat and back padded and upholstered with fabric, Fiocco, glacé brown colour.

Dettaglio e scatto, sedia Grace Lux interamente rivestita in tessuto, Fiocco, colore marrone glacé con cucitura piping in contrasto, colore rosso scarlatto.

Detail and shoot, Grace Lux chair entirely upholstered with fabric, Fiocco, glacé brown colour with piping contrasting stitching, scarlet red colour.





Sedie Grace Lux e poltroncine Grace.p Lux interamente rivestite in tessuto, Vivido, colore rosa pastello.
ft. lampade Can Can

Grace Lux chairs and Grace.p Lux armchairs entirely upholstered with fabric, Vivido, pastel rose colour.
ft. Can Can lamps.



Scatto posteriore poltroncina Grace.p Lux interamente rivestita in tessuto, Vivido, colore verde marino.

Back shot Grace.p Lux armchair entirely upholstered with fabric, Vivido, marine green colour.

Dettaglio poltroncina Grace.p Lux interamente rivestita in tessuto, Vivido, colore rosa pastello.

Detail Grace.p Lux armchair entirely upholstered with fabric, Vivido, pastel rose colour.

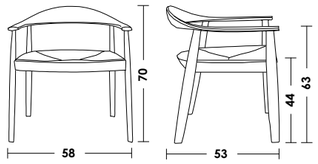


Odyssée.m

Design W. Colico

Poltroncina con struttura e schienale in legno di frassino naturale o laccato; la seduta può essere con paglia oppure imbottita e rivestita in tessuto, ecopelle o pelle.

Armchair with natural or lacquered ash wood frame and back; its seat can be in straw or padded and upholstered with fabric, artificial leather or real leather.



struttura - frame
frassino - ash

- **0001** naturale / natural
- **0002** smoke / smoke
- **9005** nero assoluto / absolute black

seduta - seat
paglia - straw

- **0001** naturale / natural

seduta - seat
tessuto - fabric
vivido

- **03** grigio tortora / taupe grey
- **59** rosa pastello / pastel pink
- **57** rosso borgogna / burgundy red
- **42** verde marino / marine green
- **05** grigio antracite / charcoal grey
- **32** nero assoluto / absolute black

seduta - seat
tessuto - fabric
magico

- **01** bianco avorio / ivory white
- **11** giallo senape / mustard yellow
- **03** beige avana / fallow beige
- **02** beige canapa / hemp beige
- **04** marrone glacé / glacé brown
- **05** grigio silver / silver grey
- **06** grigio ardesia / slate grey

seduta - seat
tessuto - fabric
fiocco

- **0206** beige canapa / hemp beige
- **8008** rosa corallo / coral pink
- **9260** arancione ruggine / rust orange
- **3103** rosso scarlatto / scarlet red
- **6714** verde mirto / brunswick green
- **5667** verde ottanio / teal green
- **5554** viola indaco / indigo violet
- **4765** marrone glacé / glacé brown
- **0408** grigio antracite / charcoal grey
- **0802** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
magnum

- **102** bianco zucchero / sugar white
- **118** beige tortora / taupe beige
- **113** grigio fango / taupe grey
- **129** rosso scarlatto / scarlet red
- **110** marrone caffè / coffee brown
- **126** grigio silver / silver grey
- **120** grigio antracite / charcoal grey
- **101** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
vintage

- **004** marrone noce / walnut brown
- **007** marrone glacé / glacé brown
- **002** grigio antracite / charcoal grey
- **001** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
econabuk

- **79** giallo senape / mustard yellow
- **29** rosso rubino / ruby red
- **60** verde menta / mint green
- **15** grigio perla / pearl grey
- **44** grigio antracite / charcoal grey
- **13** nero assoluto / absolute black

seduta - seat
pelle - leather
alysée

- **0010** bianco zucchero / sugar white
- **0090** beige avana / sand beige
- **1514** giallo senape / mustard yellow
- **0050** rosso rubino / ruby red
- **1532** rosso borgogna / burgundy red
- **1518** marrone bruno / umber brown
- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black



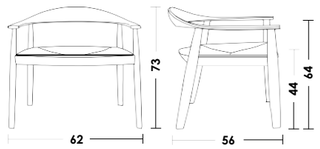
Poltroncina Odyssée.m con struttura e schienale in legno di frassino laccato smoke e seduta in paglia naturale. ft. tavolo Cargo.
Odyssée.m armchair with smoke lacquered ash wood frame and back, seat in natural straw. ft. Cargo table.

Odyssée

Design P. Borgonovo

Poltroncina con struttura e schienale in legno di frassino naturale o laccato; la seduta può essere con paglia naturale intrecciata a mano, oppure imbottita e rivestita in tessuto, ecopelle o pelle.

Armchair with natural or lacquered ash wood frame and back; its seat can be with natural hand-crafted straw or padded and upholstered with fabric, artificial leather or real leather.



struttura - frame
frassino - ash

- **0001** naturale / natural
- **0002** smoke / smoke
- **9005** nero assoluto / absolute black

seduta - seat
paglia - straw

- **0001** naturale / natural

seduta - seat
tessuto - fabric
vivido

- **03** grigio tortora / taupe grey
- **59** rosa pastello / pastel pink
- **57** rosso borgogna / burgundy red
- **42** verde marino / marine green
- **05** grigio antracite / charcoal grey
- **32** nero assoluto / absolute black

seduta - seat
tessuto - fabric
magico

- **01** bianco avorio / ivory white
- **11** giallo senape / mustard yellow
- **03** beige avana / fallow beige
- **02** beige canapa / hemp beige
- 4 marrone glacé / glacé brown
- 5 grigio silver / silver grey
- 6 grigio ardesia / slate grey

seduta - seat
tessuto - fabric
fiocco

- **0206** beige canapa / hemp beige
- **8008** rosa corallo / coral pink
- **9260** arancione ruggine / rust orange
- **3103** rosso scarlatto / scarlet red
- **6714** verde mirto / brunswick green
- **5667** verde ottanio / teal green
- **5554** viola indaco / indigo violet
- **4765** marrone glacé / glacé brown
- **0408** grigio antracite / charcoal grey
- **0802** nero assoluto / absolute black



seduta - seat
ecopelle - artificial leather
magnum

- **102** bianco zucchero / sugar white
- **118** beige tortora / taupe beige
- **113** grigio fango / taupe grey
- **129** rosso scarlatto / scarlet red
- **110** marrone caffè / coffee brown
- **126** grigio silver / silver grey
- **120** grigio antracite / charcoal grey
- **101** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
vintage

- **004** marrone noce / walnut brown
- **007** marrone glacé / glacé brown
- **002** grigio antracite / charcoal grey
- **001** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
econabuk

- **79** giallo senape / mustard yellow
- **29** rosso rubino / ruby red
- **60** verde menta / mint green
- **15** grigio perla / pearl grey
- **44** grigio antracite / charcoal grey
- **13** nero assoluto / absolute black

seduta - seat
pelle - leather
alysée

- **0010** bianco zucchero / sugar white
- **0090** beige avana / sand beige
- **1514** giallo senape / mustard yellow
- **0050** rosso rubino / ruby red
- **1532** rosso borgogna / burgundy red
- **1518** marrone bruno / umber brown
- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black

Poltroncina Odyssée con struttura e schienale in legno di frassino laccato smoke e seduta in paglia naturale intrecciata a mano.
ft. tavolo Slash.

Odyssée armchair with smoke lacquered ash wood frame and back, seat in natural hand-crafted straw. ft. Slash table.



Poltroncina Odyssée con struttura e schienale in legno di frassino laccato smoke e seduta imbottita e rivestita in pelle, Alysée, colore beige avana.

Odyssée armchair with smoke lacquered ash wood frame and back, seat padded and upholstered with leather, Alysée, sand beige colour.



Dettaglio, poltroncina Odyssée con struttura e schienale in legno di frassino laccato, colore nero assoluto e seduta in paglia naturale intrecciata a mano.

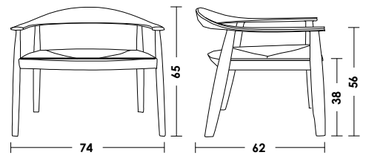
Detail, Odyssée armchair with lacquered ash wood frame and back, absolute black colour and seat in natural hand-crafted straw.

Odyssée.xl

Design P. Borgonovo

Poltrona con struttura e schienale in legno di frassino naturale o laccato; la seduta può essere con paglia naturale intrecciata a mano, oppure imbottita e rivestita in tessuto, ecopelle o pelle.

Armchair with natural or lacquered ash wood frame and back; its seat can be with natural hand-crafted straw or padded and upholstered with fabric, artificial leather or real leather.



struttura - frame
frassino - ash

- **0001** naturale / natural
- **0002** smoke / smoke
- **9005** nero assoluto / absolute black

seduta - seat
paglia - straw

- **0001** naturale / natural

seduta - seat
tessuto - fabric
vivido

- **03** grigio tortora / taupe grey
- **59** rosa pastello / pastel pink
- **57** rosso borgogna / burgundy red
- **42** verde marino / marine green
- **05** grigio antracite / charcoal grey
- **32** nero assoluto / absolute black

seduta - seat
tessuto - fabric
magico

- **01** bianco avorio / ivory white
- **11** giallo senape / mustard yellow
- **03** beige avana / fallow beige
- **02** beige canapa / hemp beige
- **04** marrone glacé / glacé brown
- **05** grigio silver / silver grey
- **06** grigio ardesia / slate grey

seduta - seat
tessuto - fabric
fiocco

- **0206** beige canapa / hemp beige
- **8008** rosa corallo / coral pink
- **9260** arancione ruggine / rust orange
- **3103** rosso scarlatto / scarlet red
- **6714** verde mirto / brunswick green
- **5667** verde ottanio / teal green
- **5554** viola indaco / indigo violet
- **4765** marrone glacé / glacé brown
- **0408** grigio antracite / charcoal grey
- **0802** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
magnum

- **102** bianco zucchero / sugar white
- **118** beige tortora / taupe beige
- **113** grigio fango / taupe grey
- **129** rosso scarlatto / scarlet red
- **110** marrone caffè / coffee brown
- **126** grigio silver / silver grey
- **120** grigio antracite / charcoal grey
- **101** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
vintage

- **004** marrone noce / walnut brown
- **007** marrone glacé / glacé brown
- **002** grigio antracite / charcoal grey
- **001** nero assoluto / absolute black

seduta - seat
ecopelle - artificial leather
econabuk

- **79** giallo senape / mustard yellow
- **29** rosso rubino / ruby red
- **60** verde menta / mint green
- **15** grigio perla / pearl grey
- **44** grigio antracite / charcoal grey
- **13** nero assoluto / absolute black

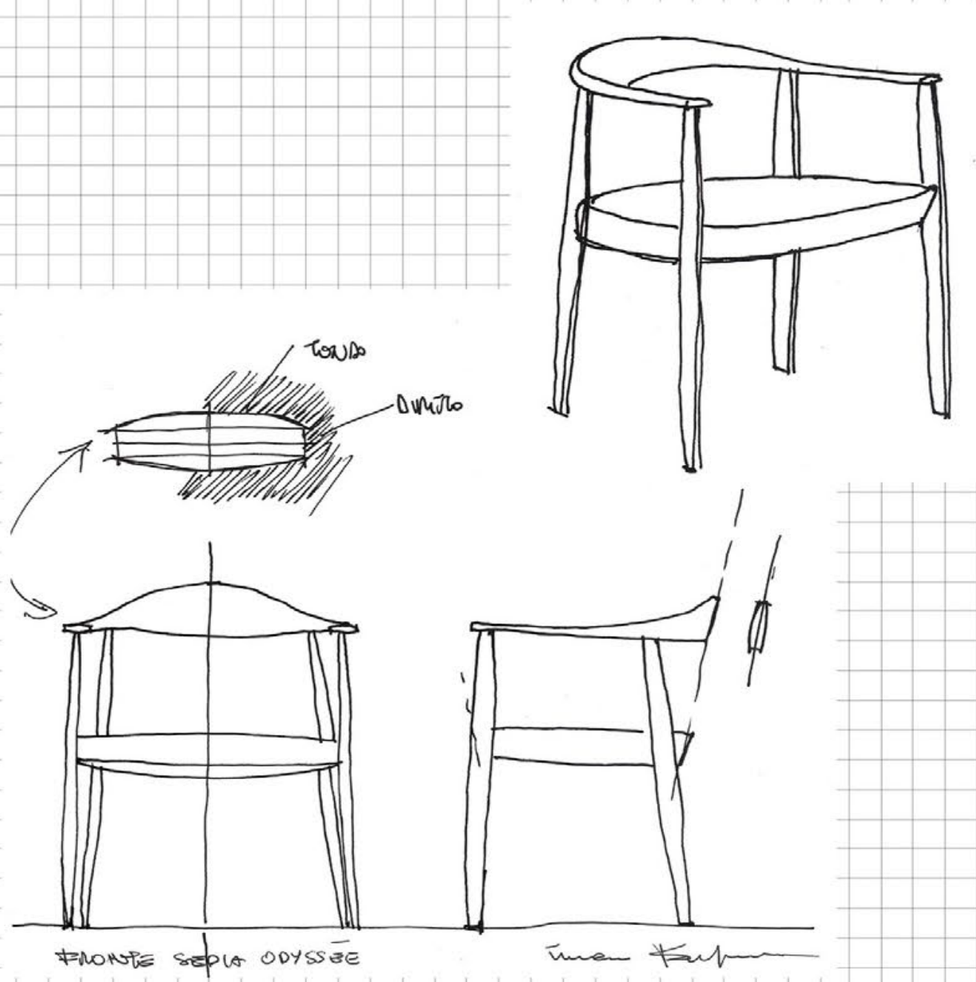
seduta - seat
pelle - leather
alysée

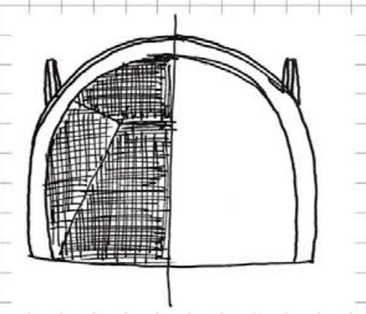
- **0010** bianco zucchero / sugar white
- **0090** beige avana / sand beige
- **1514** giallo senape / mustard yellow
- **0050** rosso rubino / ruby red
- **1532** rosso borgogna / burgundy red
- **1518** marrone bruno / umber brown
- **1524** grigio antracite / charcoal grey
- **0040** nero assoluto / absolute black



Poltrona Odyssée.xl con struttura e schienale in legno di frassino naturale e seduta in paglia naturale intrecciata a mano.

Odyssée.xl armchair with natural ash wood frame and back, seat in natural hand-crafted straw.





Poltrona Odyssée.xl con struttura e schienale in legno di frassino naturale e seduta in paglia naturale intrecciata a mano.

Odyssée.xl armchair with natural ash wood frame and back, seat in natural hand-crafted straw.



Poltrona Odyssée.xl con struttura e schienale in legno di frassino laccato, colore nero assoluto e seduta imbottita e rivestita in tessuto, Vivido, colore verde marino.

Odyssée.xl armchair with lacquered ash wood frame and back, absolute black colour and seat padded and upholstered with fabric, Vivido, marine green colour.

LOUIS Poltrona in massello di noce canaletta e sedile imbottito con rivestimento in Rabat var.11524/5.

LOUIS Armchair in solid canaletta walnut with seat cover in Rabat var. 11524/5.



ELLA Sedia con braccioli in massello di noce canaletta e sedile imbottito con rivestimento in HALLINGDAL65 var.153.

ELLA Chair with arms in solid canaletta walnut and upholstered seat with cover in Hallingdal65 var. 153.



TRUNK Tavolo in massello di noce canaletta e piano in cristallo. Basamento in metallo con finitura in Bronzoro.

TRUNK Table in solid canaletta walnut with glass top and metal base in Bronzoro finish.

AISHA Sedia in massello di noce canaletta e scocca in multistrato con imbottitura e rivestimentto in Dorian var. 11.

AISHA Chair in solid canaletta walnut with seat frame in plywood upholstered and covered by Dorian var. 11.



Anita Arm Chair

Anita is a homage to Anita Ekberg, the Swedish sex-symbol of La Dolce Vita film. Anita is cushiony and impactful. The chair combines sleek shapes, dictated by the movements of the fabric, with a high technical value which makes it suitable for several uses. The graphic line of the edging is seen as a distinctive element. The tall back becomes an armrest following the movement of the seat. The hardness of the wood meets the softness of the fabric. The Anita Arm Chair matches with the B.B. Side Chair.

Anita è un omaggio a Anita Ekberg, la sex-symbol svedese de La Dolce Vita. La sedia Anita è avvolgente e di impatto. Unisce alla sinuosità delle forme, dettate dai movimenti del tessuto, un'alta tecnicità, che la rende adatta a molteplici usi. È caratterizzata da uno schienale alto che diventa bracciolo seguendo il movimento della seduta. La durezza del legno incontra la morbidezza del tessuto. Anita si accompagna alla sedia B.B., versione senza braccioli.

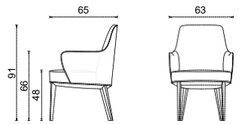
p. 18-19, 21, 25, 46-47



Anita Arm Chair
Design Marco Piva
Cod. A 12095

Fabric: Diso 22104/16

01
stained
in dark wenge





Campiello Arm Chair

With a rethink on designs by Italian masters from the middle of the twentieth century, Luca Scacchetti has designed Campiello, an impressive formal armchair with a frame available in various finishes, black lacquer or beechwood stained in finishes dark wenge, or natural walnut. It can be personalised with different Rubelli fabric or leather.

Reinterpretando le linee dei maestri italiani di metà Novecento, Luca Scacchetti ha progettato Campiello, un'importante seduta formale con una struttura disponibile in svariate finiture: laccato nero oppure tinto nelle finiture wengé scuro o noce naturale. Può essere personalizzata con diversi rivestimenti di tessuto o pelle Rubelli.

p. 80-81





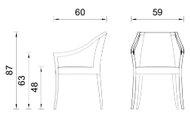
Campiello Arm Chair
Design Luca Scacchetti
Cod. A 12003

Fabric: Wabi 30225/1

00
black lacquer

01
stained
in dark wenge

33
stained
in natural walnut



Virna Arm Chair

Virna Lisi. The utmost in sophisticated chic.
Sleek and enveloping, yet at the same time strongly defined, the Virna chairs feature soft and welcoming seats and backs, covered in colour block fabric.
The edges of the back are outlined by welt, their distinctive feature.

p. 26-27, 28, 29, 30-31, 32, 256-257, 259

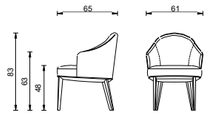
Virna Lisi. L'eleganza più sofisticata.
Avvolgenti e sinuose, ma al contempo decise, le sedie Virna sono caratterizzate da sedute e schienali morbidi ed accoglienti, rivestiti in tessuto in tinta unita. I profili dello schienale sono "disegnati" da un cordino (piping) che ne costituisce il tratto distintivo.
La base in legno tinto si esprime in continuità con le forme imbottite per un risultato leggero ed armonioso.



Virna Arm Chair
Design Marco Piva
Cod. A 12118

Fabric: Fabthirty 30319/29

01
stained
in dark wenge





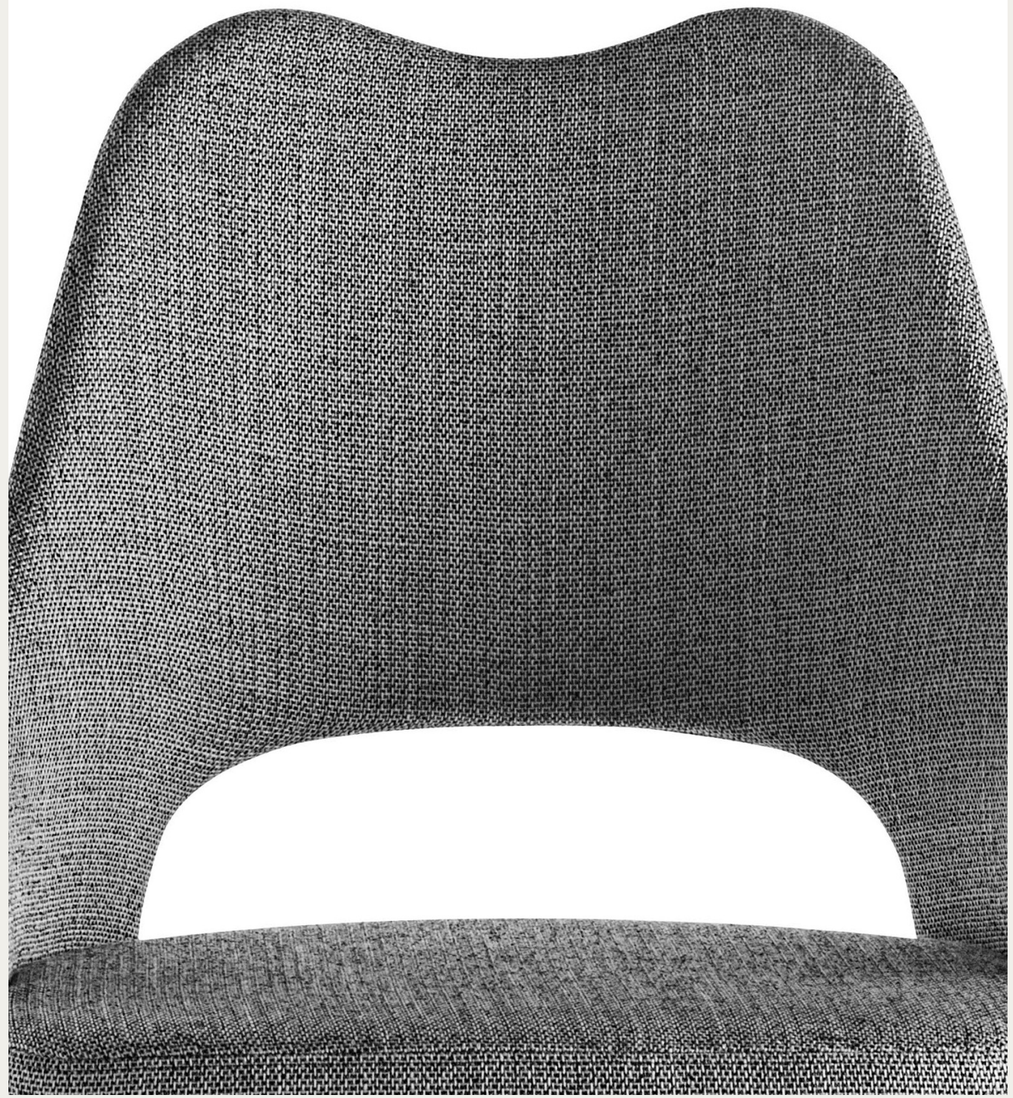
Ascari Side Chair

Ascari is a homage to Alberto Ascari, the Italian racing driver famous for his style of driving. Ascari, like Nuvolari, is a dining chair which echoes the successful elements of two key armchairs in the Rubelli Casa collection: the sinuous edge of the back of the Clintòn and the “opening” in the back of Barbacàn. Ascari is the version without armrests. The curved back is an invitation to relax.
To be considered from every angle and perspective in order to appreciate its elegant silhouette and the many details of high tailoring.

Ascari è un omaggio a Alberto Ascari, il famoso pilota italiano dallo stile di guida preciso e rispettoso. Ascari, come Nuvolari, è una sedia da pranzo che riprende elementi che hanno decretato il successo di due poltrone di punta della collezione Rubelli Casa: il “bordo” sinuoso dello schienale della Clintòn e “l’apertura” nello schienale della Barbacàn. Ascari è la versione senza braccioli. Lo schienale curvilineo invita al relax. Da guadare da ogni angolazione e prospettiva per apprezzarne l’eleganza della silhouette e i molteplici dettagli di altissima sartorialità.

p. 49, 50, 51

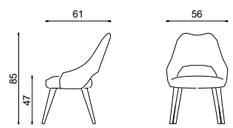




Ascari Side Chair
Design Studio Rubelli
Cod. A 12097

Fabric: Karl 30265/6

01
stained
in dark wenge





Left: Ascari Side Chair
(Karl, sale pepe)

Right: Rodolfo Dining Table
Round with Brown Antique Stone
top, Nuvolari Arm Chairs
(Spritz corallo), Ascari Side
Chairs (Karl, sale pepe)



Miller CHAIR

PCML001

L 48 x 54 x 88 H

Métrage / Length : 0,60 m

Haut assise / Seat height : 47 cm

Prof.assise / Seat depth : 44 cm







Marly CHAIR

PCMA000
L 50 x 54 x 87 H
Métrage / Length : 1 m
Haut assise / Seat height : 47 cm
Prof.assise / Seat depth : 40 cm

Moorea
CHAIR

PCMO001
L 51 x 54 x 85 H
Métrage / Length : 2,00 m
Haut assise / Seat height : 47 cm
Prof.assise / Seat depth : 44 cm





Tango
CHAIR

PCTA001
L50 x 55 x 84 H
Métrage / Length : 2 m
Haut assise / Seat height : 44 cm
Prof.assise / Seat depth : 43 cm

Campiello Side Chair

Campiello is a chair which brings together tradition and contemporary style. The comfort of the seat is guaranteed by upholstery in polyurethane foam and can be covered as preferred with the vast range of Rubelli fabrics or leather.

p. 78-79, 80-81

Versione senza braccioli dell'omonima armchair, Campiello è una sedia che incontra tradizione e contemporaneità. Il comfort della seduta è garantito da una imbottitura in poliuretano espanso e può essere rivestita a piacimento con la vasta gamma di tessuti o pelli Rubelli.





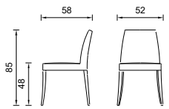
Campiello Side Chair
Design Luca Scacchetti
Cod. A 12002

Fabric: Tatami 30224/1

00
black lacquer

01
stained
in dark wenge

33
stained
in natural walnut



B.B. Side Chair

B.B. stands for Brigitte Bardot, a simple and sophisticated film star. The B.B. chair has important technical value, gained from the use of two separate and opposing material volumes. An elegant wooden “frame” - the same used for the legs - works as a support for the seat in fabric which displays details of very high sartorial quality. Tall, but not invasive back, without armrests. Simple and straight shape. The B.B. Side Chair matches with Anita Arm Chair.

B.B. sta per Brigitte Bardot, stella del cinema, sensuale e raffinata. La sedia B.B. ha un notevole valore tecnico, dato dall'utilizzo di due volumi materici distinti e antitetici. Un’elegante “cornice” in legno – lo stesso delle gambe - funge da appoggio alla seduta in tessuto che evidenzia dettagli di altissima sartorialitá. Seduta con schienale alto, ma non invasivo, senza braccioli. Forma semplice e lineare. Si accompagna alla sedia Anita, versione con braccioli.

p. 45, 46-47





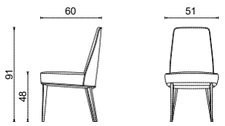
B.B. Side Chair
Design Marco Piva
Cod. A 12094

Fabric: Nirvana 30262/6

01



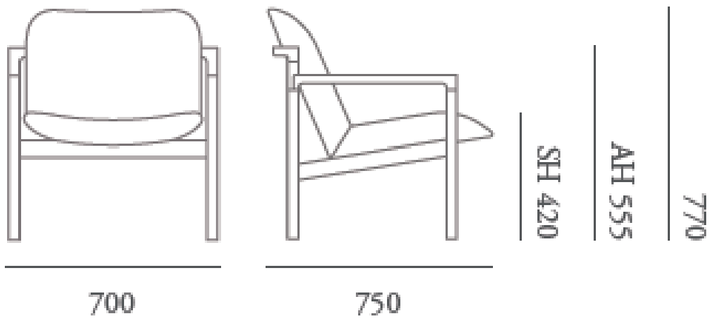
stained
in dark wenge



Rakino

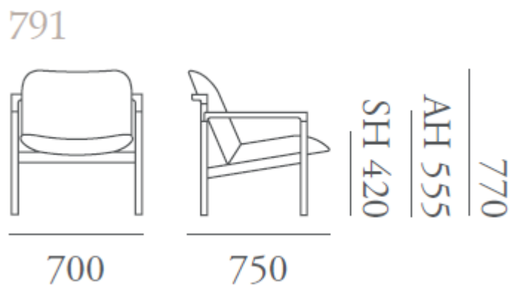
The architectural Rakino lounge collection, juxtaposes soft sculpted upholstery with a strong, low line frame. The clean linear structure emphasises crisp timber detailing born from a dialogue between the precision of CNC manufacturing and a handcrafted finish. The collection offers two lounge chairs and a selection of coffee tables.
Designed by Tim Rundle











Designed by Tim Rundle

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Stefania Club Chair

Stefania Sandrelli. An understated, radiant and unique beauty. A chair designed for different spaces and situations, for relaxing, chatting, meditating, in the living area or the study, it can also be taken out onto the veranda or panoramic terraces. Stefania features lightweight tubular metal which surrounds and supports the seat with balance, giving it a suspended look. Comfort is ensured through the continuity between seat and back.

Stefania Sandrelli. Bellezza essenziale, solare, unica. Poltrona pensata per diverse situazioni e ambienti, per il relax, la conversazione, la meditazione: in salotto o nello studio, può essere portata anche in veranda e su terrazze panoramiche. Stefania è caratterizzata da un tubolare metallico leggero che circonda e sostiene armoniosamente la seduta facendola sembrare sospesa. Il comfort è garantito dalla continuità tra seduta e schienale.

p. 12, 13, 262-263



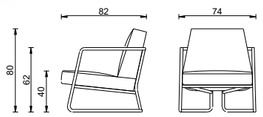


Stefania Chair
Design Marco Piva
Cod. A 12120

Fabric: Fabthirty 30319/30

51
bronze finish

54
polished black nickel finish





Stefania Club Chair
(Fabthirty bordeaux)
Piano Coffee Table

Carmel Lounge Chair







Barbara Barry’s redefined Carmel Series of lounge seating combines elegant architecture with the pure luxury of deep cushioning and absolute comfort.
The lounge chair and sofa, now offered with arms in addition to the armless styles, recreates a classic aesthetic that values elegance, fine materials and impeccable craftsmanship.



Charlotte Lounge Chair with Wood Back



- Exposed wood frame with wood outside back
- Standard with welt
- LEVEL® certified
- SCS Indoor Advantage™ certified
- HHI V2 compliant





Scoop Lounge Chair



- Fixed wood plinth base
- Self return wood plinth base option
- Fixed wood plinth base with caster option
- LEVEL® certified
- SCS Indoor Advantage™ certified
- HHI V2 compliant





Pila–47

An original all-textile armchair in which the true key feature is fabric. Created exclusively for Rubelli by two young designers from Design Nava + Arosio, Pila–47 represents a new concept in seating.
Handmade throughout, it is capable of enhancing the potential of the fabric, regaining the idea of beauty of the materials themselves and of their natural lines.

p. 55, 70-71, 260, 261, 266-267

Pila–47 è un'originale ed esclusiva poltrona interamente tessile in cui il vero protagonista è il tessuto. Creata in esclusiva per Rubelli da due giovani designer di Design Nava + Arosio, Pila–47 è modulabile nella seduta e perfettamente adattabile ad ogni postura. Completamente fatta a mano, è in grado di esaltare le potenzialità del tessuto, recuperando l'idea di bellezza dei materiali stessi e delle loro naturali linee.

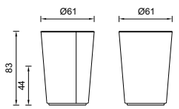
01
limited edition



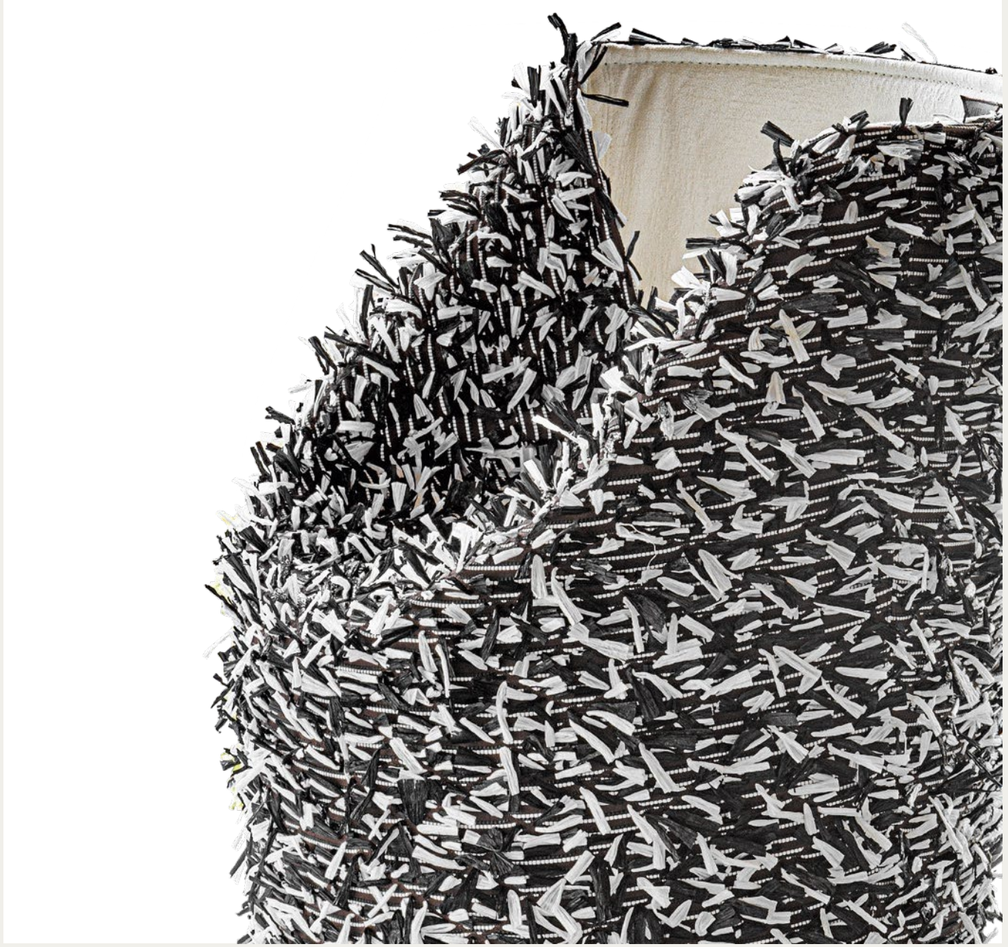
Pila–47
Design Nava + Arosio
Cod. A 66244

01

A 66244/902, Woody Forêt limited edition
Woody Forêt noir



02
limited edition



02

A 66244/905, Guro limited edition
Guro afrique du chic
Allover ivory

Dadamaino Bench

Dadamaino was an exponent of the Milanese artistic avant-garde in the 1950s. Dadamaino Bench is versatile and easy to use. The slim, tapering legs, like those of the Palazzo sofa already in the collection, make it even more elegant and streamlined. The padded part, a lightweight capitonné with contemporary restyling, rests on a rigid and slightly trapezoidal fabric-covered base. The strength of Dadamaino, which vaguely references Fifties style, lies in the use of two fabrics - silk for the rigid part and velvet for the padding.

Dadamaino era una esponente dell'avanguardia artistica milanese negli anni '50. La panchetta Dadamaino è versatile e di facile impiego. Le gambe sottili e affusolate - come quelle del Palazzo Sofa, già in collezione - contribuiscono a renderla ancora più elegante e slanciata. La parte imbottita, un leggero capitonné riletto in chiave contemporanea, poggia su una "base" rigida, leggermente trapezoidale e rivestita in tessuto. Dadamaino, che rievoca vagamente lo stile anni '50, ha il suo punto di forza nell'utilizzo di due tessuti: seta per la parte rigida e velluto per il capitonné.

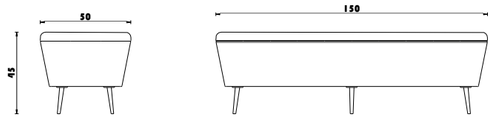
p. 44





Dadamaino Bench
Design Studio Rubelli
Cod. A 12103

Fabric on the top Ombra 30253/223, Vanity 30257/11



51 bronze finish

53 satin steel finish

54 polished black nickel finish

55 satin nickel finish

56 satin brass finish

Left: Dadamaino Bench
(Ombra, laguna, Vanity, laguna),
Calle Stella Side Table

Right: B.B. Side Chair
(Nirvana, grigio)



Sophia Pouf

Sophia Pouf, as Loren Club Chair, is distinctive in its soft, gentle shape. The metal base brings an elegant and at the same time functional touch, lightening the visual perception of the pieces and making them appear suspended. A"graphic mark" is engraved on the fabric as its feature, giving it a sense of uniqueness.

Il pouf Sophia, come la Loren Club Chair, si distingue per le sue forme morbide e delicate. La base in metallo è un tocco elegante e al contempo funzionale. Un “segno grafico” incide il tessuto, conferendogli un senso di unicità.

p. 11, 36-37, 40, 41



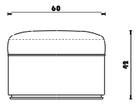


Sophia Pouf
Design Marco Piva
Cod. A 12099

Fabric: (on the left) Silent Movie 30250/5 - (on the right) Marcello 30258/2

51
bronze finish

54
polished black nickel finish



Squeraròl Bench

Squeraròl is a straight bench with a slight curve in the beech frame, reminiscent of the soft lines of Venice bridges. Besides its function, this piece of furniture can also become a decorative element thanks to the wide range of Rubelli fabrics.

p. 84, 88-89

Squeraròl è una panca lineare dalle leggere curvature nell'intelaiatura in faggio che ricordano le morbide linee dei ponti veneziani. Grazie all'ampia gamma di tessuti Rubelli, può facilmente diventare elemento di grande decorazione oltre che funzionale.





Squeraròl Bench
Design Luca Scacchetti
Cod. A 12047

Fabric: Toile de Venise 30122/2

00
black lacquer





Smart POUFSMART PM

PPSM040
L 40 x 40 x 40 H
Métrage / Length : 1 m
SMART MM
PPSM060
L 60 x 40 x 40 H
Métrage / Length : 1 m
SMART GM
PPSM080
L 80 x 80 x 40 H
Métrage / Length : 1,30 m
SMART 160
PPSM160
L 160 x 42 x 40 H
Métrage / Length : 2,10 m
Haut assise / Seat height : 40 cm





Moorea
POUFPPMO001

L 60 x 40 x 43,5 H
Métrage / Length : 1,60 m
PPMO140
L 140 x 40 x 43,5 H
Métrage / Length : 2,30 m
Haut assise / Seat height : 43,5 cm





Parma
NEWS MODELS / POUFPPPR001

POUF PARMA CARRE
L46x46x45H
Métrage / Length : 1,00 m
Haut assise / Seat height : 45 cm
PPPR002
POUF PARMA ROND
L46x46x45H
Métrage / Length : 1,40 m
Haut assise / Seat height : 45 cm





Passy POUFPPPA001

Diam. 40 x 47 H
Bois Noir / Black Wood
Métrage/ length 0,90 m
Haut assise / Seat height : 47 cm
PPPA002
Diam. 40 x 47 H
Métal couleur laiton brossé
Metal Brush Brass color
Métrage/ length 0,90 m
Haut assise / Seat height : 47 cm





Yeti POUF
PPYE001

Diam. 42 x 37 H
Pieds en Frêne / Ash wood for feet
Métrage / Length : 0,60 m
Haut assise / Seat height : 37 cm

Istanbul
POUFPPIS040

L 40 x 40 x 42 H
Métrage / Length : 1 m
Haut assise / Seat height : 44 cm





Hepburn
POUFPPHE040

Diam.Haut / Top 41 Diam.Bas / Low 29×44 H
Métrage / Length : 1,20 m
Haut assise / Seat height : 44 cm
Haut assise / Seat height : 35 cm





CLUB CHAIR 50550

WIDTH: 31.25” (79 CM)
DEPTH: 31.5” (80 CM)
HEIGHT: 30” (76 CM)
SEAT HEIGHT: 17” (43 CM)
ARM HEIGHT: 25.5” (65 CM)

OTTOMAN 50549
WIDTH: 27” (69 CM)
DEPTH: 18” (46 CM)
HEIGHT: 16.75” (42 CM)

PAGE 62 FOR MORE OF THE LANA COLLECTION

CURVE



LANA




SUZANNE KASLER TIMELESS STYLE
PIRANESI

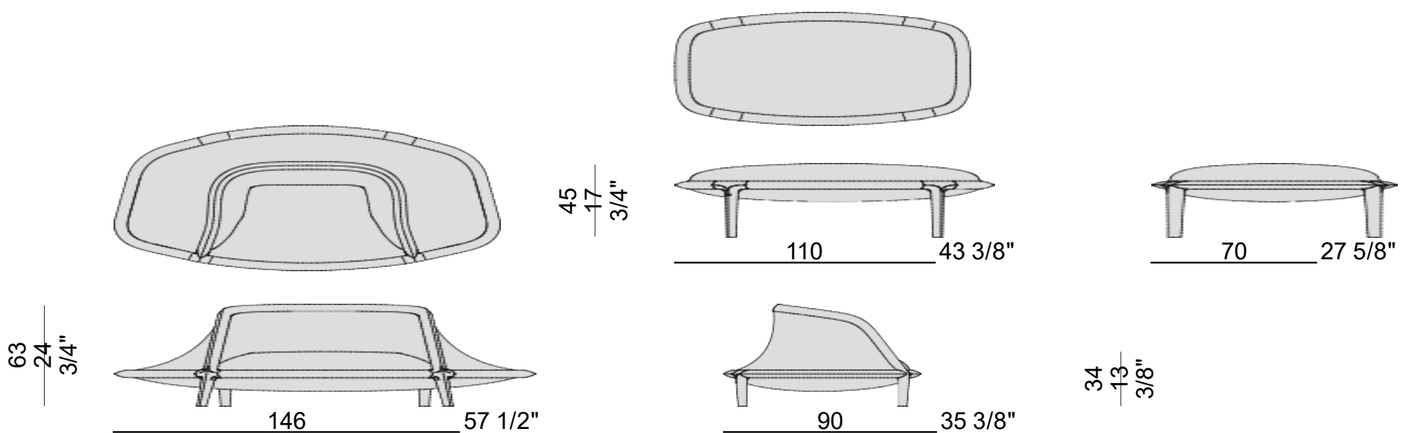




pd trona /armchair







ESSENZA - WOOD

- noce canaletta - canaletta walnut
- noce canaletta tinto moka - canaletta walnut moka stained
- noce canaletta tinto wengé - canaletta walnut wengé stained

NEW COLLECTION



Marcello Sofa (Tricotage blanc),
Piano Coffee Table Large
with Calacatta Marble top,
Pablo Piano, Marcello Ottoman
(Broderie jaspe rouge)



Marcello Sofa (Tricotage blanc),
Piano Coffee Table Large
with Calacatta marble top

Left: Lydia Console, Sophia
Pouf (Broderie vert de la mer)

Right: Loren Club Chair
(Karl acqua), Pablo Piano



Silvana Chairs (Fabthirty teal blu),
Piano Coffee Table Large with
Calacatta marble top



Lollo Sofa (Fabthirty corniola),
Fellini Coffee Table Oval with
Eucalyptus pomele brown top

Rodolfo Dining Table Oval
with Eucalyptus Pomele
brown top, Anita Arm Chairs
(Velvetforty laguna)



Right: Rodolfo Dining Table Oval with Eucalyptus Pomele brown top, Anita Arm Chairs (Velvetforty laguna)

Left detail: Eucalyptus Pomele brown top

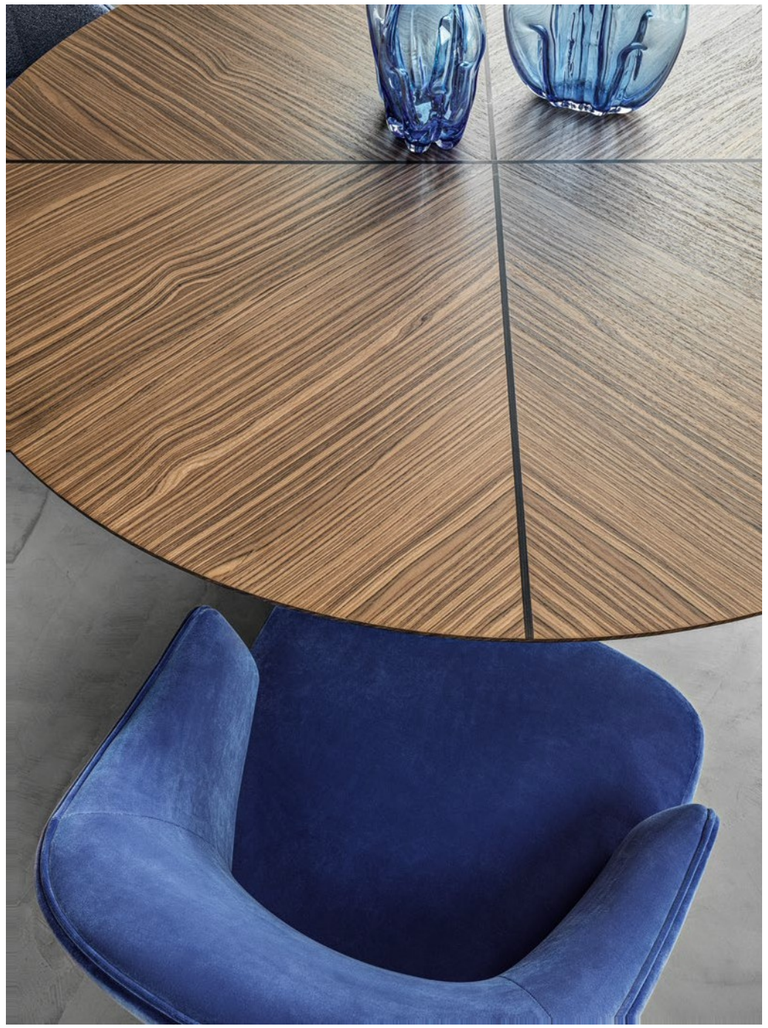
Marcello Sofa Sectional (Dick Tracy grigio), Piano Coffee Tables Large and Small with Calacatta marble top and natural walnut top, Pablo Piano, Silvana Chairs (Tricotage citron)



Left: Silvana Chairs (Tricotage citron)

Right: Marcello Sofa Sectional
(Dick Tracy grigio), Pablo Piano,
Piano Coffee Table Large with
Calacatta marble top, Silvana chairs
(Tricotage citron)

Piano Dining Table Round
in natural walnut, Virna Arm
Chairs (Fabthirty glicine), Virna
Arm Chairs (Velvetforty indaco)



Detail Piano Dinging Table
with natural walnut top,
Virna Arm Chair (Velvetforty indaco)



Piano Dining Table Round with grey stain on walnut top, Virna Arm Chair (Velvetforty indaco)

Left: Rio Novo Desk,
Virna Arm Chair (Fabthirty glicine)

Right: detail Rio Novo Desk





Left: Greta Trio Tables

Right: Triennale Lounge Chair
(Underground, royal blue),
Rossellini Coffee Table Square
with Damantio® bronze top

Rodolfo Dining Table Oval
with Eucalyptus Pomele top,
Anita Arm Chairs (Diso, grafite),
B.B. Side Chairs (Nirvana, grigio),
Esha Floor Lamp by Donghia



Left: Detail Rodolfo Dining Table Round with brown antique stone top, Nuvolari Arm Chair (Spritz corallo)

Right: Rodolfo Dining Table Round with Brown Antique Stone top, Nuvolari Arm Chairs (Spritz corallo), Ascari Side Chairs (Karl, sale pepe)





Left: Ascari Side Chair
(Karl, sale pepe)

Right: Rodolfo Dining Table
Round with Brown Antique Stone
top, Nuvolari Arm Chairs
(Spritz corallo), Ascari Side
Chairs (Karl, sale pepe)

Contrada Trio
with Damantio® silver top



Left: Gillo Square Mirrors

Right: Gillo Large Mirror
and Pila-47





Left: Telèr Side Table Small with
Fior di Pesco Carnico marble top

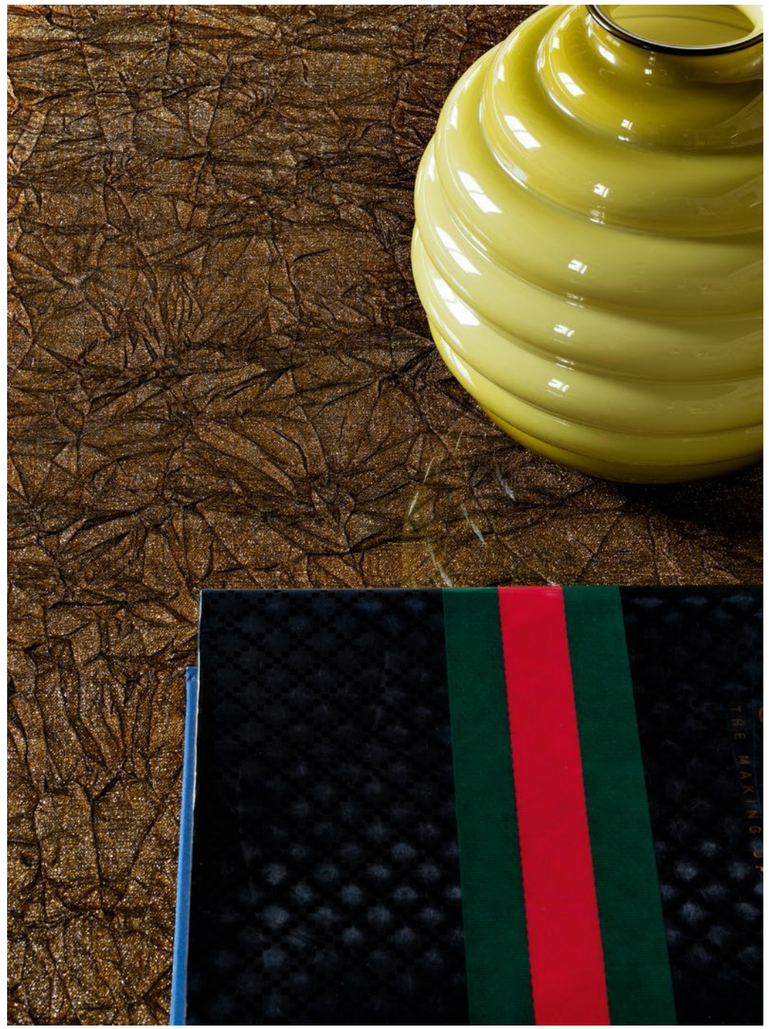
Right: Barbacàn Chair
(Fifth Avenue, blu)
Contrada Trio Small,





Left: Clintón Chair (Kusa, smoke)

Right: Clintón Chair
(Taidai, avorio)



Left: detail Damantio® bronze

Right: Canevin Chair
(Reloaded chartreuse)

Tre Ponti Dining Table,
Campiello Side Chairs (Victoria,
malva and Venezia, lampone)

Schola Granda Flower Top Table, Campiello Arm Chairs (Diecielode pervinca), Campiello Side Chair (Twilltwenty bianco)

Left: Scholèta Console

Right: Schola Granda
Flower top Table





Dining Tables

TAVOLI

Piano Dining Table Round

A sculptural yet lightweight table in which the central leg, produced from a flat board modelled with the folding technique and available in two different types of walnut, is an unbroken sequence of different facets.
The top, in the two versions in wood, is divided in four sections characterized by the herringbone arrangement of the striped veining of the walnut.
The 180 cm diameter table is also available with the top in Calacatta marble and can seat up to 10 people.

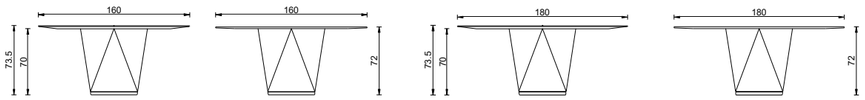
Un tavolo scultoreo ma leggero, in cui la gamba centrale, ottenuta da una lastra piana modellata con la tecnica del folding e proposta in due differenti tipi di noce, è un susseguirsi di sfaccettature diverse. Il top, nelle due versioni in legno, è suddiviso in 4 sezioni caratterizzate dalle venature rigate del noce disposte a spina di pesce.
Disponibile anche nella versione in marmo Calacatta, il top con diametro 180 cm. può ospitare fino a 10 persone.

p. 26-27, 28, 29, 30-31, 256-257, 259





Piano Dining Table Round
Design Nava + Arosio
Cod. A 16011 (ø160)
Cod. A 16017 (ø180)



Body
82 natural walnut
83 grey stain on walnut

Top
82 natural walnut
83 grey stain on walnut
73 Calacatta Vagli marble

Base
100 matt black nickel finish

Rodolfo Dining Tables

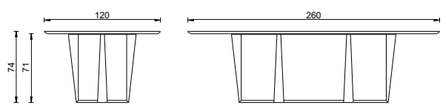
Rodolfo stands for Rodolfo Valentino, the famous actor, known as the "Latin lover". Like twisting prisms which rise upwards, the metal legs of the table feature a change in geometry which streamlines them and supports the monumental nature of the top, creating an elegant textural and colour contrast. Strong character.
Solid yet with a lightweight appearance.
The top can be round or boat-shape, and available in different finishes.

Rodolfo è un rimando a Rodolfo Valentino, il famoso attore, noto anche come il "Latin lover". Come prismi in torsione che si elevano verso l'alto, le gambe in metallo del tavolo sono caratterizzate da un cambio di geometria che le slancia a sorreggere la monumentalità del piano, creando un elegante contrasto materico e cromatico. Carattere deciso. Solido, ma alla vista leggero. Il piano rotondo o boat-shape è disponibile in diverse finiture.

p. 18-19, 20, 21, 25, 46-47, 48, 49, 50, 51, 254



Rodolfo Dining Table Oval
Design Marco Piva
Cod. A 16007



Top

37 eucalyptus Pomele natural

39 eucalyptus Pomele brown

Base

51 bronze finish

54 polished black nickel finish

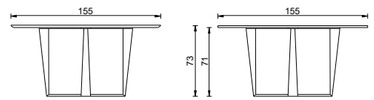
59 polished brass finish







Rodolfo Dining Table Round
Design Marco Piva
Cod. A 16006



Top

37 eucalyptus Pomele natural

39 eucalyptus Pomele brown

72 brown antique stone

Base

51 bronze finish

54 polished black nickel finish

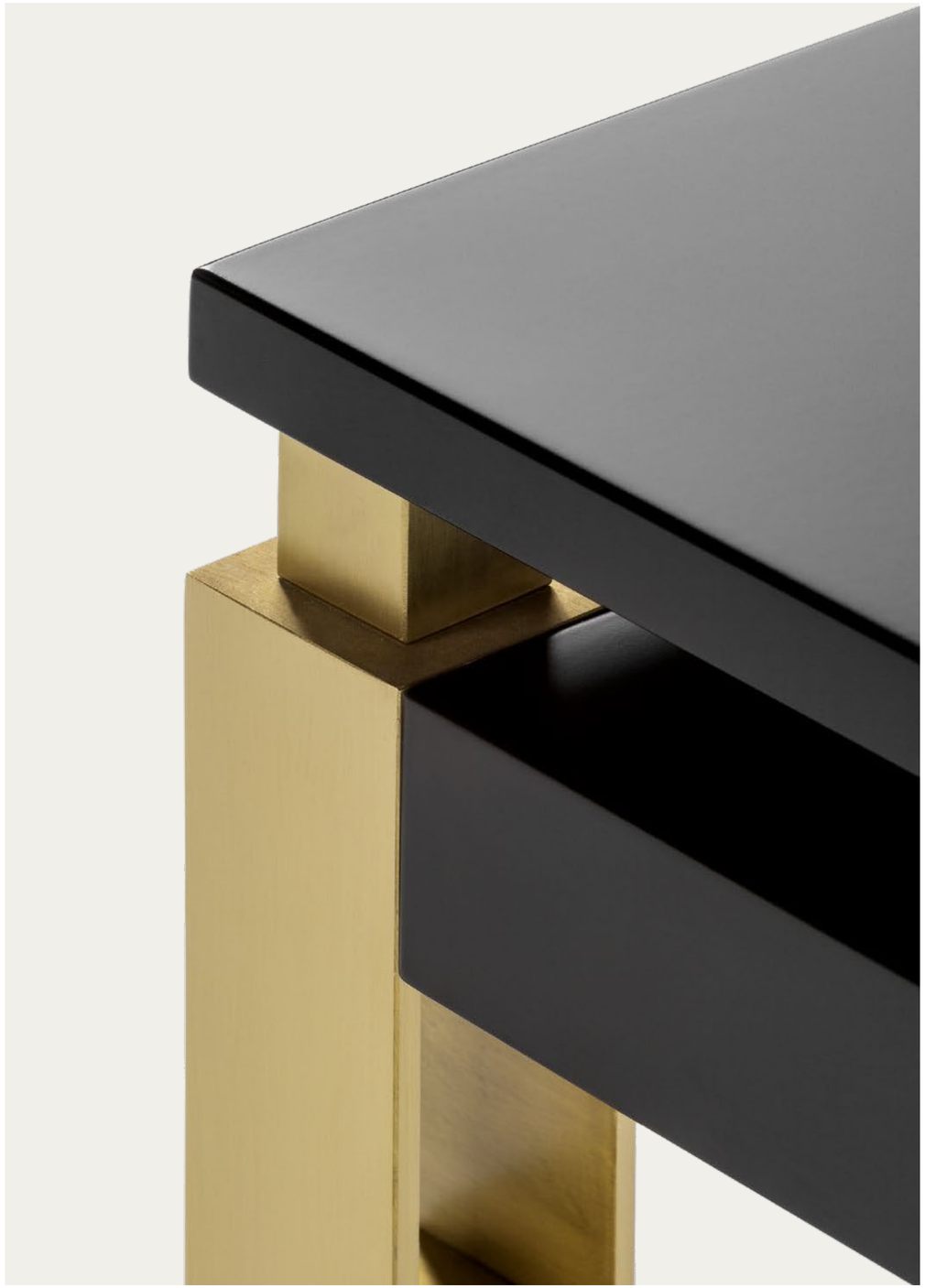
59 polished brass finish

Schola Granda Dining Table

Schola Granda Dining Table is part of the Schola Granda collection designed by Luca Scacchetti. This rectangular table is available in black lacquer finished wood and is inspired by the Art Deco. The strongly distinctive and innovative feature which joins the top to the table legs is a sort of capital in satin brass finish, like the feet at the base of the elegant tapered legs.

Schola Grande Dining Table fa parte della collezione Schola Granda disegnata da Luca Scacchetti. Questo tavolo rettangolare è realizzato in legno laccato nero e si ispira all'Art Déco. L'elemento fortemente caratterizzante ed innovativo che unisce il piano alle gambe del tavolo è una sorta di capitello in ottone satinato, così come i piedini alla base delle eleganti gambe rastremate.

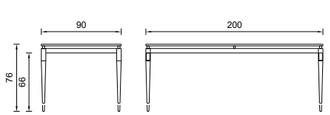




Schola Granda Dining Table
Design Luca Scacchetti
Cod. A 12036

Frame
00
black lacquer

Metal elements
56
satin brass finish



Schola Granda Card Table

Schola Granda Card Table, like the other tables in the Schola Granda collection, stands out through the original decorative feature – almost a capital – in satin finish brass which joins the legs to the top.
Frame and round top are in black lacquer finish wood. A creation by Luca Scacchetti with Art Deco inspiration.

Schola Granda Card Table, come gli altri tavoli della collezione Schola Granda, si distingue per l'originale elemento decorativo - quasi un capitello in ottone satinato - che unisce le gambe al piano. La struttura e il piano circolare sono in legno laccato nero.
Di ispirazione Art Déco, è una creazione di Luca Scacchetti.

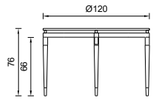




Schola Granda Card Table
Design Luca Scacchetti
Cod. A 12075

Frame
00
black lacquer

Metal elements
56
satin brass finish



Schola Granda Flower Top Table

Featuring a graceful floral shape on its top, the Flower Top variant of the Schola Granda collection is a well-proportioned table inspired by Art Deco, in which the shaped wood frame is embellished with capitals in satin brass finish which join the base to the top, a feature similar to that of the Dogaressa Bed.

Caratterizzato dall'aggraziata forma floreale del piano, la variante Flower Top della collezione Schola Granda è un tavolo armonioso che si ispira all'Art Déco, in cui la struttura sagomata di legno è impreziosita da capitelli di ottone satinato che uniscono la base al piano, elemento simile a quello che ritroviamo anche nel Dogaressa Bed.

p. 80-81, 83

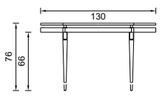




Schola Granda Flower Top Table
Design Luca Scacchetti
Cod. A 12035

Frame 00 black lacquer

Metal elements 56 satin brass finish



Tre Ponti Dining Table

The frame of the Tre Ponti Dining Table balances opposites: while the mixtilinear curves, a typical Venetian feature, have inspired the base, the top is instead the manifestation of all-Milanese understatement.
The top is in natural Ammara ebony and the base is in beechwood stained in dark wenge finish with small decorations in satin brass finish.

La struttura del Tre Ponti Dining Table equilibra poli opposti: se le curve mistilinee, elemento tipico veneziano, hanno ispirato la base, il piano è invece espressione di un'essenzialità tutta milanese. Il top è in ebano Ammara naturale e la base in faggio tinto, impreziosita da elementi decorativi in ottone satinato.

p. 78-79



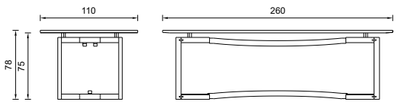


Tre Ponti Dining Table
design by Luca Scachetti
Cod. A 12076

Frame 01 stained in dark wenge

Metal elements 56 satin brass finish

Top 34 natural ammara ebony



COFFEE TABLES



Coffee Tables

Coffee Tables



COLLINS





82
natural walnut

Frame

51
bronze finish

Baùta Tables

Elegant and minimalist, the Baùta tables are three coffee tables in different heights. Lightweight, almost suspended on the slim metal frame finished in bronze colour, and the base in natural walnut. The large table can have the top either in natural walnut or Fior di Pesco marble. The medium and the tall tables can have the top in natural walnut or in polished tortora lacquer.

Eleganti e minimalisti, i Baùta Tables sono tre coffee tables in diverse altezze. Leggeri, quasi sospesi sull'esile struttura metallica con finitura color bronzo e la base in noce naturale. Il tavolino grande può avere il top in noce naturale o in marmo Fior di Pesco. Il tavolino medio e quello basso possono avere il top in noce naturale o in laccato lucido color tortora.

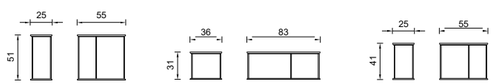
p. 60-61



Baùta Side Table Tall
Design Luca Scacchetti
Cod. A 12066

Baùta Side Table Large
Design Luca Scacchetti
Cod. A 12064

Baùta Side Table Medium
Design Luca Scacchetti
Cod. A 12065



Top

40 polished tortora colour lacquer

71 fior di pesco carnico marble

82 natural walnut

Frame

51 bronze finish

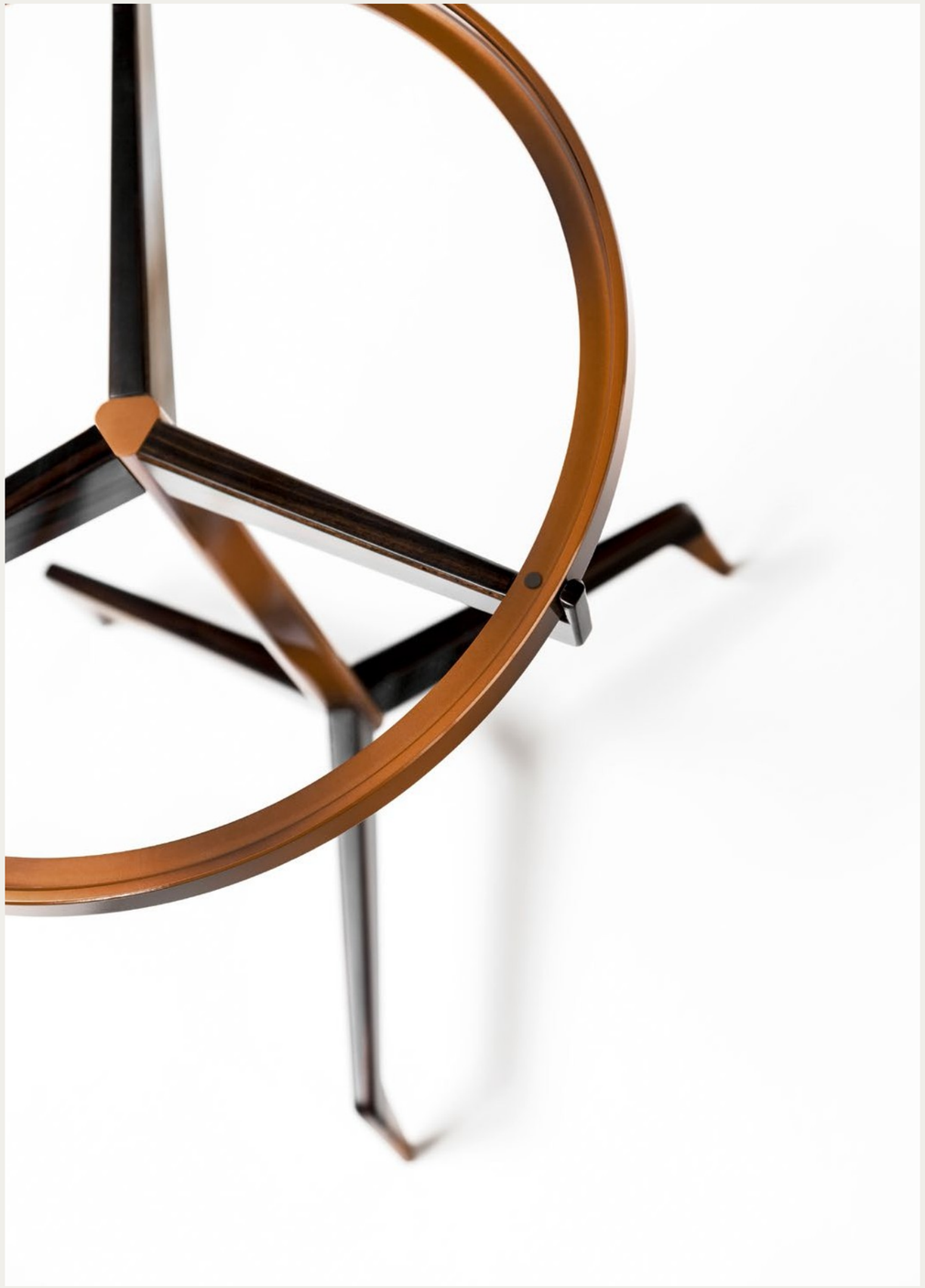
Calle Stella Side Table

Bringing designs from the Fifties up to date, Luca Scacchetti has designed Calle Stella. The metal base is finished with polished oxidized copper and wood features in natural Malabar ebony. The top can be personalised in wood with natural Malabar ebony finish or in extra-clear or bronzed tempered glass.

Attualizzando forme anni '50, Luca Scacchetti ha disegnato Calle Stella, un tavolino decorativo essenziale, dall'architettura metallica con finitura rame ossidato lucido ed elementi lignei in ebano Malabar naturale. Il piano è personalizzabile in legno con finitura ebano Malabar naturale oppure in vetro temprato extra chiaro o bronzato.

p. 44, 67





Calle Stella Side Table
Design Luca Scacchetti
Cod. A 12063

Frame

58 polished oxidized copper finish

35 natural malabar ebony

Top

60 extra clear glass

62 bronze glass





Contrada Trio

Set of three occasional tables designed by Luca Scacchetti. Both the frame and the removable tray are made in ash with a moka stain finish. The tray has got an inset decoration in Damantio® or in glass, the exclusive material patented by Rubelli, available in 3 colours: bronze, gold and silver.

Set di tre tavolini creati da Luca Scacchetti. Sia la struttura che il vassoio asportabile sono in frassino tinto moka. Il vassoio ha un inserto decorativo in Damantio® o in vetro, esclusivo materiale brevettato da Rubelli, disponibile in 3 colori: bronzo, oro e argento.

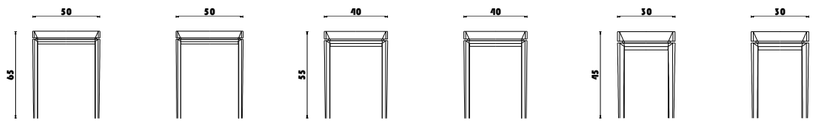
p. 52-53, 64-65, 69, 73, 266-267





Contrada Trio
Design Luca Scacchetti

Large Cod. A 16010 — **Medium** Cod. A 16009 — **Small** Cod. A 16008



Frame

38 stained in moka

Top

90 bronze Damantio®

91 gold Damantio®

92 silver Damantio®

60 extra clear glass

Fellini Coffee Tables

Federico Fellini. Geniale e ironico. I nuovi coffee tables Fellini rappresentano un'evoluzione dei coffee tables Rossellini, presentati lo scorso anno, di cui riprendono – semplificandole - le forme e le linee leggermente stondate.
A differenza dei Rossellini, che hanno il piano in Damantio® - materiale decorativo brevettato da Rubelli nel 2017, sinonimo di innovazione tecnologica applicata alla creatività - i Fellini vengono proposti con il piano in legno: Eucalipto, in due varianti, oppure noce Canaletto.
Inoltre le basi dei nuovi tavolini vedono unirsi in un unico corpo, un tubo a sezione rettangolare, il doppio "nastro" metallico, già elemento distintivo dei Rossellini.

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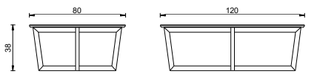
p. 16-17, 266-267



Fellini Coffee Table Oval
Design Marco Piva
Cod. A 16015



Top

37 eucalyptus pomele natural

39 eucalyptus pomele brown

82 natural walnut

Base

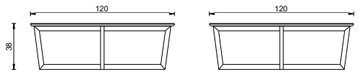
51 bronze finish

54 polished black nickel





Fellini Coffee Table Square
Design Marco Piva
Cod. A 16016



Top

37 eucalyptus pomele

39 eucalyptus pomele brown

82 natural walnut

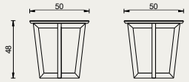
Base

51 bronze finish

54 polished black nickel



Fellini Coffee Table Tall
Design Marco Piva
Cod. A 16014



Top

37 eucalyptus pomele natural

39 eucalyptus pomele brown

82 natural walnut

Base

51 bronze finish

54 polished black nickel

Greta Trio

Greta refers to the international film star Greta Garbo and her strong expressiveness. The Greta tables, available in three heights, create geometry from the intersection of the legs which project onto the top, dividing it into three modules coated with a combination of lacquer finishes and Damantio®, the exclusive material patented by Rubelli. A strong graphic mark breaks up the top and plays on the textural contrast. The tapered top allows a transparent view of the thickness and the preciousness of Damantio®.

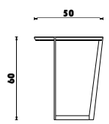
p. 34, 36-37, 38-39, 42, 260, 261

Greta rimanda alla stella internazionale del cinema Greta Garbo e alla sua decisa espressività. Rigore geometrico, declinato in tre altezze. I tavolini Greta creano una geometria nella geometria, dall'intersezione delle gambe che si proiettano sul piano d'appoggio, dividendolo in tre moduli, rivestiti con una combinazione di laccati e Damantio®, esclusivo materiale brevettato da Rubelli. Un segno grafico forte interrompe il piano e gioca sul contrasto materico.
Il piano svasato permette di percepire in trasparenza la tridimensionalità e la preziosità del Damantio®.



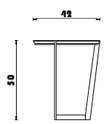
Greta Trio
Design Marco Piva

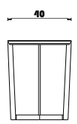
Tall Cod. A 16002



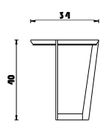


Medium Cod. A 16001





Small Cod. A 16000





Top

40 tortora lacquer

90 bronze Damantio®

Base

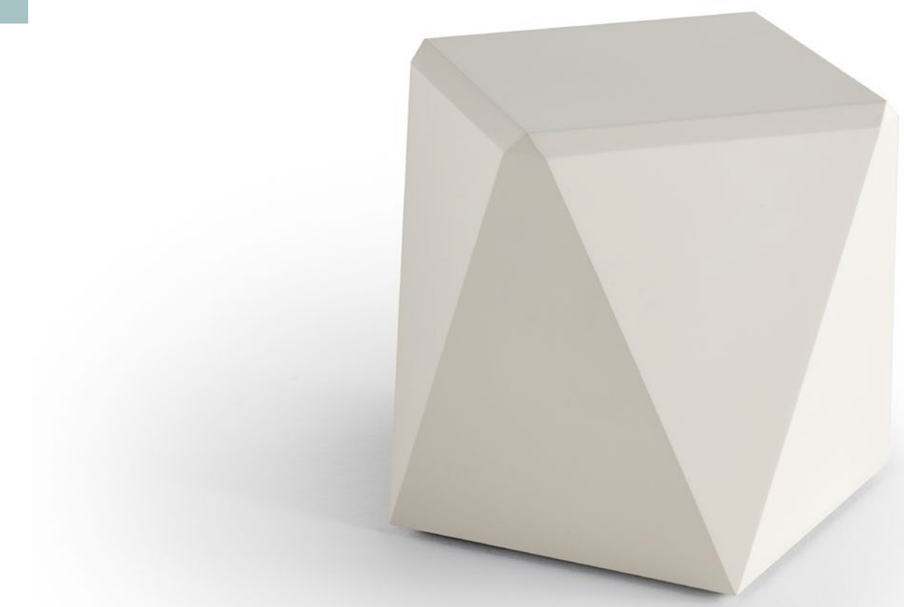
54 polished black nickel finish

Pablo Piano

The geometry, with a double play on surface facets, marks out the sculptural and essential aspect of Pablo Piano in polyurethane, available in different matte lacquer finish colourways. Pablo Piano in polyurethane HD can be coordinated with other items in the Piano collection, creating a play on different heights and scenic effects.

La geometria, con un doppio gioco di sfaccettature superficiali, scandisce l'aspetto scultoreo ed essenziale di Pablo Piano in poliuretano HD disponibile in differenti colorazioni laccate opache. Pablo Piano è accostabile agli altri elementi della "Piano Collection", creando un gioco di differenti altezze ed effetti scenografici.

p. 7, 10, 22-23, 25, 256-257



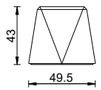
Pablo Piano
Design Nava + Arosio
Cod. A 12119

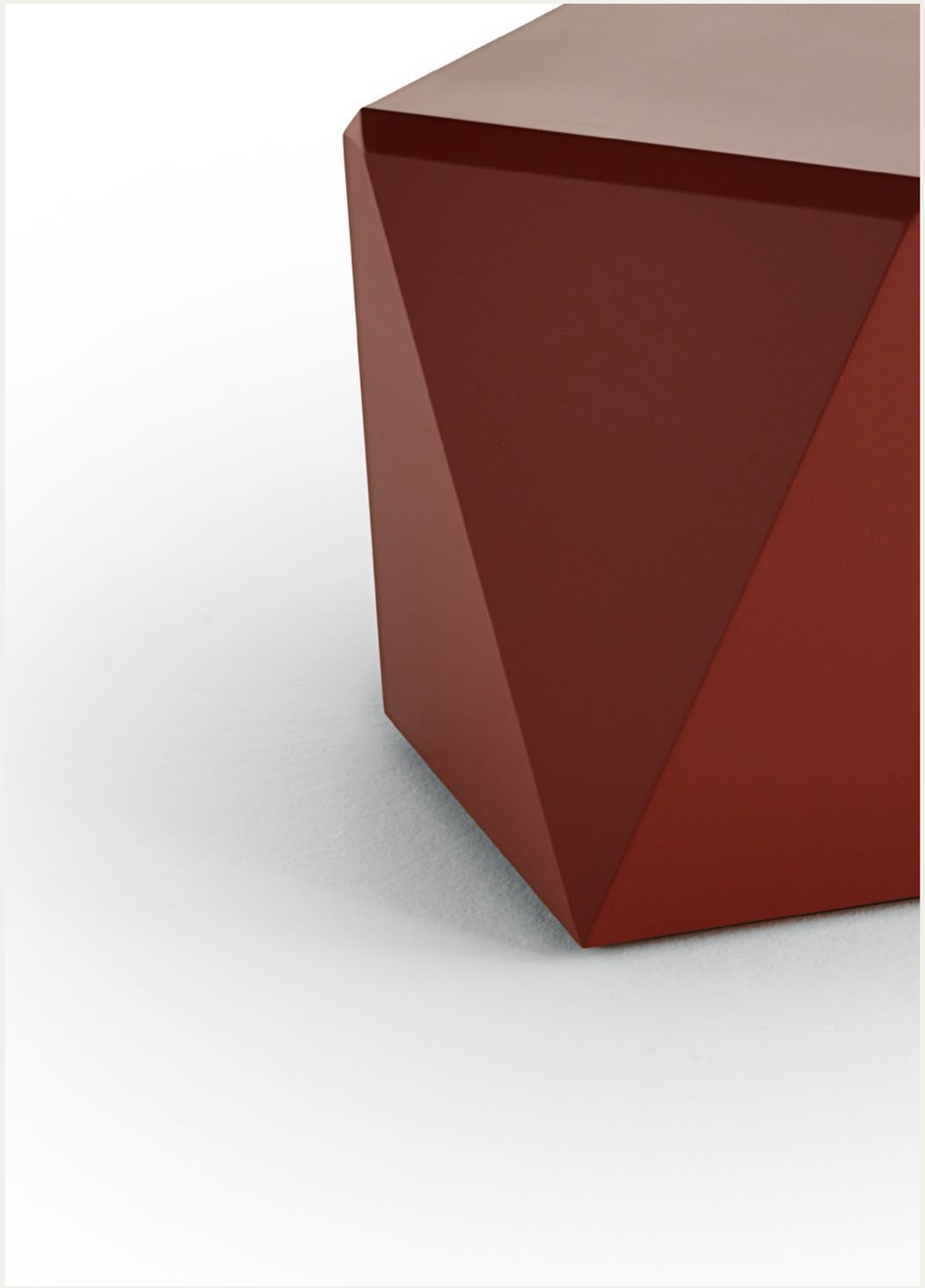
43 matt grey colour lacquer (ral 7004)

44 matt cream colour lacquer (ral 9001)

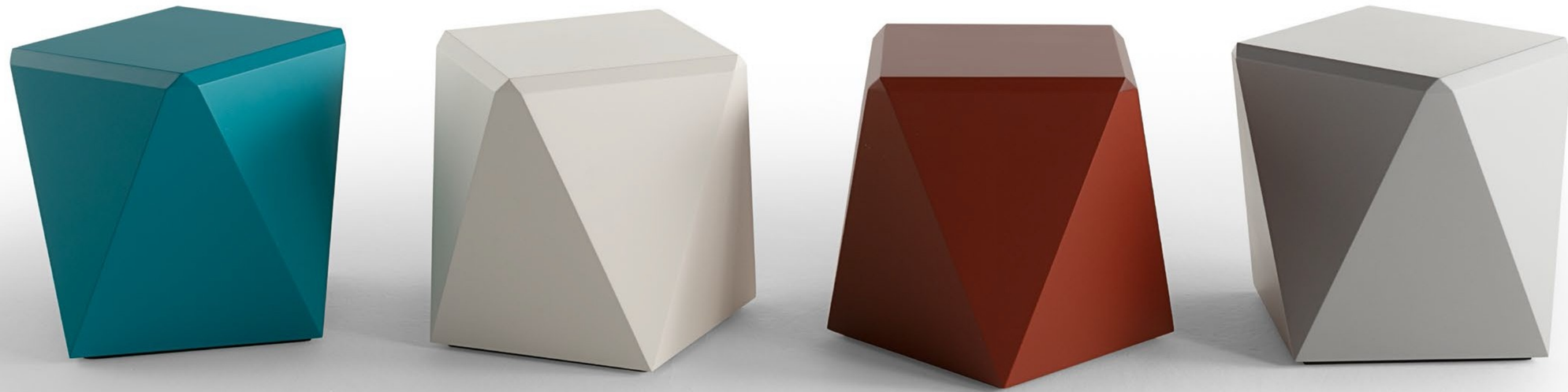
45 matt oxide red colour lacquer (ral 3009)

46 matt turquoise blue colour lacquer (ral 5018)





Coffee Tables



Peggy

Intentionally and intrinsically glamourous, Peggy, designed by Rubelli Studio, is the most eccentric piece of furniture of the 2019 Rubelli Casa collection. As eccentric and unconventional as the American art collector Peggy Guggenheim, after whom the new Rubelli Casa item is named. Peggy is an exuberant and exclusive side table with a "lightweight" silhouette. It is entirely made in Damantio®, a decorative material created and patented by Rubelli in 2017, a byword for technological innovation applied to creativity. Damantio® is synonymous of a fabric (developed especially by Rubelli) incorporated in a special transparent resin and retaining its 3D appearance. Peggy captivates with its metallic glances and the trompe-l'oeil effect typical of Damantio®. Versatile thanks to its « ribbon » structure, this side table can be used in two positions, both vertically and horizontally, according to one's specific needs.

p. 256-257, 264

Volutamente e intrinsecamente glamour, Peggy, disegnato da Studio Rubelli, è il pezzo più eccentrico della collezione Rubelli Casa 2019. Eccentrico e non convenzionale come la collezionista mecenate Peggy Guggenheim da cui prende il nome, Peggy è un tavolino esuberante e singolare, dalla silhouette "leggera", interamente realizzato in Damantio®. Brevettato da Rubelli nel 2017, il Damantio® è un materiale decorativo, sinonimo di innovazione tecnologica applicata alla creatività: in una particolare resina viene "inglobato" un tessuto appositamente messo a punto per essere racchiuso nella lastra trasparente senza perdere la propria tridimensionalità. Peggy inevitabilmente cattura per i riflessi metallici e l'effetto trompe l'oeil proprio del Damantio®. Versatile grazie alla sua struttura "a nastro", questo tavolino può essere utilizzato in due posizioni, orizzontale e verticale, in base alle esigenze del momento.

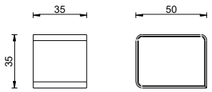




Peggy Side Table
Design Studio Rubelli
Cod. A 16018

90
bronze
Damantio®

92
silver
Damantio®



Piano Coffee Table Large

The geometry marks out the sculptural and essential aspect of this coffee table. The base in black nickel and the top in Calacatta marble encapsulate between two visual lines the control and appeal of facets and plays on light of the support structure, available in two different walnut versions. Piano Coffee Table Large can be coordinated with other items in the Piano collection, creating a play on different heights and scenic effects.

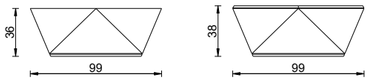
La geometria scandisce l'aspetto scultoreo ed essenziale di questo coffee table. Il basamento in nickel nero e il top in marmo Calacatta racchiudono tra due linee visive il rigore e la bellezza di sfaccettature e giochi di luce della struttura portante disponibile in due differenti varianti noce. Il Piano Coffee Table Large è accostabile agli altri elementi della "Piano Collection", creando un gioco di differenti altezze ed effetti scenografici.

p. 7, 8-9, 13, 14-15, 22-23, 25, 262-263





Piano Coffee Table Large
Design Nava + Arosio
Cod. A 16013



Body

82 natural walnut

83 grey stain on walnut

Optional Top

73 Calacatta Vagli marble

Base

100 matt black nickel finish



Piano Coffee Table Small

The geometry marks out the sculptural and essential aspect of this coffee table. The base in black nickel and the top in Calacatta marble encapsulate between two visual lines the control and appeal of facets and plays on light of the support structure, available in two different walnut versions. The 48 cm height makes it a very versatile product which can be used in various contexts.
Piano Coffee Table Small can be coordinated with other items in the Piano Collection, creating a play on different heights and scenic effects.

La geometria scandisce l'aspetto scultoreo ed essenziale di questo coffee table. Il basamento in nickel nero e il top in marmo Calacatta racchiudono tra due linee visive il rigore e la bellezza di sfaccettature e giochi di luce della struttura portante disponibile in due differenti varianti noce. L'altezza di 48 cm lo rende un prodotto molto duttile, utilizzabile in svariate situazioni. Il Piano Coffee Table Small è accostabile agli altri elementi della "Piano Collection", creando un gioco di differenti altezze ed effetti scenografici.

p. 13, 22-23, 258, 262-263, 265





Piano Coffee Table Small
Design Nava + Arosio
Cod. A 16012

Body

82 natural walnut

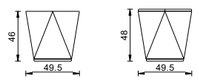
83 grey stain on walnut

Optional Top

73 Calacatta Vagli marble

Base

100 matt black nickel finish



Rossellini Coffee Tables

Rossellini is a tribute to the famous couple Roberto and Isabella Rossellini. The tradition of the most sophisticated artisan work creates the coming together of the most exclusive materials from Rubelli Casa - metals and Damantio®, the exclusive material patented by Rubelli. The trio of coffee tables once again covers the same graphic line available in three different heights and soft shapes featuring slightly rounded forms.

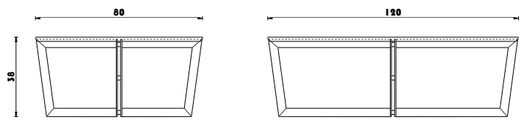
Rossellini è un tributo alla famosa coppia Roberto e Isabella Rossellini. La tradizione della più raffinata lavorazione artigiana incontra i materiali più pregiati di Rubelli Casa: i metalli e il Damantio®, esclusivo materiale brevettato da Rubelli. I tre coffee tables ripercorrono lo stesso segno grafico proposto in diverse altezze e in morbide geometrie caratterizzate da forme leggermente stondate.

p. 36-37, 38-39, 40, 43, 260, 261





Rossellini Coffee Table Oval
Design Marco Piva
Cod. A 16004



Top

90 bronze Damantio®

92 silver Damantio®

Base

51 bronze finish

54 polished black nickel finish

59 polished brass finish





Rossellini Coffee Table Tall
Design Marco Piva
Cod. A 16003

Top

90 bronze Damantio®

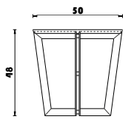
92 silver Damantio®

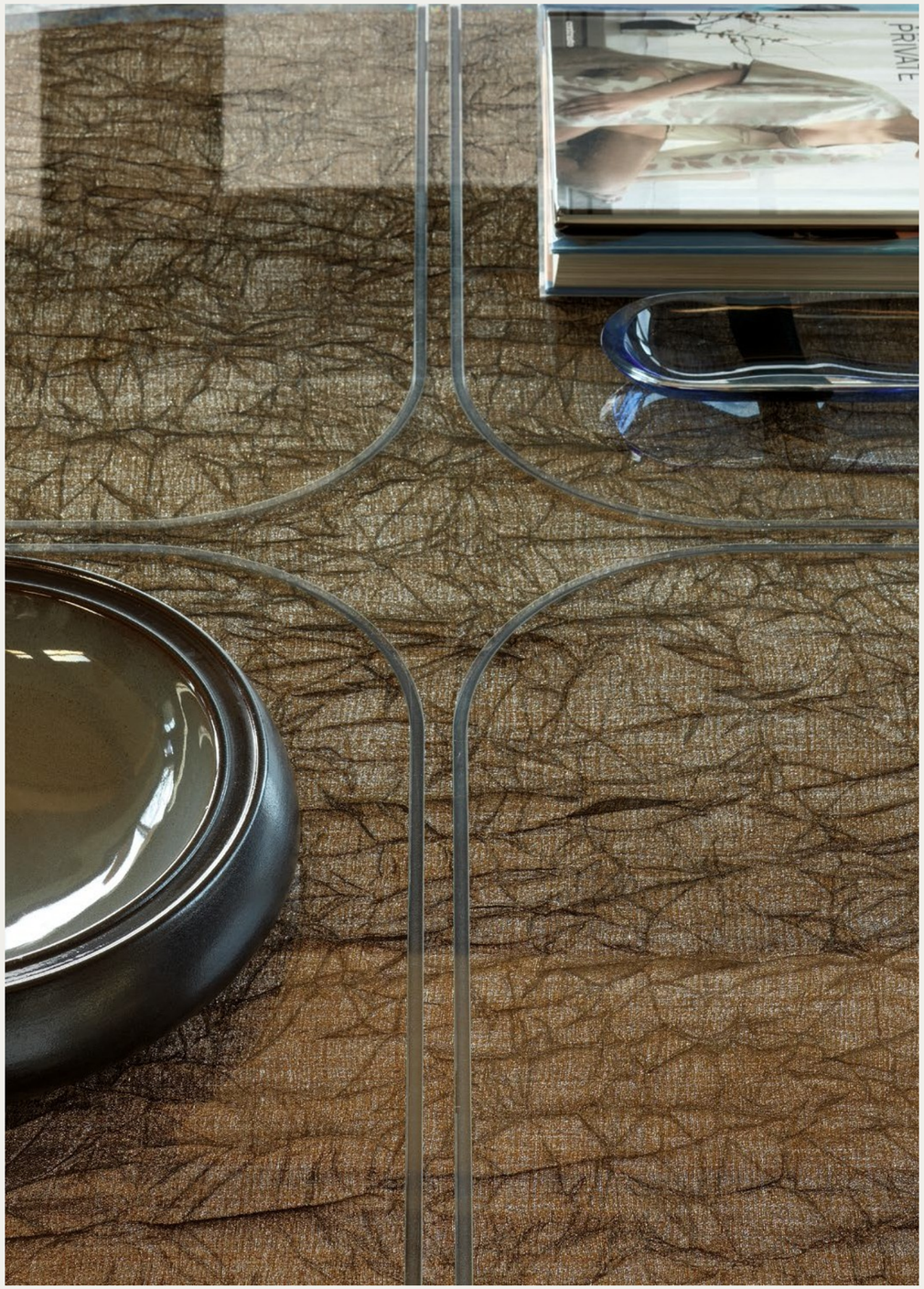
Base

51 bronze finish

54 polished black nickel finish

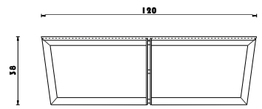
59 polished brass finish







Rossellini Coffee Table Square
Design Marco Piva
Cod. A 16005



Top

90 bronze Damantio®

92 silver Damantio®

Base

51 bronze finish

54 polished black nickel finish

59 polished brass finish

Telèr Tables

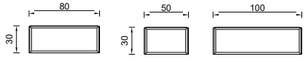
A set of small tables available in four different versions. The frame is in wenge stained ash while the top can either be in Fior di Pesco Carnico marble or in the very new exclusive material Damantio® in colours bronze, gold, silver. The Square and Rectangular models have lower surface in smoked tempered glass.

p. 58-59, 62-63, 72, 88-89, 95

Set di tavolini declinati in quattro varianti. I Telèr Tables hanno la struttura in frassino tinto wengé, mentre il piano può essere in marmo Fior di Pesco Carnico o nel nuovissimo materiale esclusivo Damantio® nei colori bronzo, oro, argento.
Il modello Square e il Rectangular hanno un piano inferiore in vetro temprato fumé.



Telèr Coffee Table Square & Rectangular
Design Luca Scacchetti
Cod. A 12061- A 12062

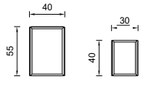


Frame
21 wenge stain on ashwood

Top
71 fior di pesco carnico marble
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®

Base
61 grey glass

Telèr Side Table Tall & Small
Design Luca Scacchetti
Cod. A 12060 - Cod. A 12059



Frame
21 wenge stain on ashwood

Top
71 fior di pesco carnico marble
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®
61 grey glass



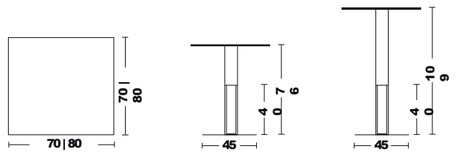


Acqua Alta bistrot

Design studio14

Tavoli con struttura centrale in acciaio verniciato o acciaio verniciato con legno di rovere; il piano viene realizzato in laminato, lamiera di acciaio verniciata o gres porcellanato ed è disponibile in varie misure, finiture e colori.

Tables with central frame in painted steel or painted steel with oak wood; its top is made of laminate, painted steel sheet or porcelain stoneware and is available in different sizes, finishes and colours.



struttura -
frame
acciaio- steel
9005 nero assoluto
absolute black

struttura -
frame
rovere- oak
S0001 naturale nodato
raw natural

piano - top
laminato- laminate
9003 bianco zucchero
sugar white
7024 grigio antracite
charcoal grey

piano - top
lamiera di acciaio- steel sheet
9005 nero assoluto
absolute black

piano - top
gres porcellanato
porcelain stoneware

7004 grigio cemento
cement grey
7024 grigio antracite
charcoal grey
0021 terrazzo grey
terrazzo grey
0022 terrazzo black
terrazzo black
0023 calacatta oro
golden calacatta
0025 bianco statuario
statuario white
0026 pietra grey
grey stone
0027 pulpis brown
pulpis brown
0028 nero marquinia
marquinia black
0024 calacatta oro lucido glossy
golden calacatta
0029 nero marquinia lucido
glossy marquinia black



Tavolo Acqua Alta Bistrot Iron con struttura centrale alta cm 109 in acciaio verniciato, colore nero assoluto e piano in lamiera di acciaio verniciata, nello stesso colore; misura cm 70x70.
ft. sgabello Rap Wood.ss.

Acqua Alta Bistrot Iron table with central painted steel frame cm 109 height, absolute black colour and painted steel sheet top, in the same colour; size cm 70x70.
ft. Rap Wood.ss stool.



Tavolo Acqua Alta Bistrot con struttura centrale in acciaio verniciato,
colore nero assoluto con rovere nodato naturale e piano in lamiera di acciaio verniciata, nello stesso colore; misura cm 70x70.

Acqua Alta Bistrot table with central painted steel frame absolute black colour with natural raw oak wood and painted steel sheet top, in the same colour; size cm 70x70.





Tavolo Acqua Alta Bistrot Iron con struttura centrale alta cm 76 in acciaio verniciato, colore nero assoluto e piano in lamiera di acciaio verniciata, nello stesso colore; misura cm 80x80.

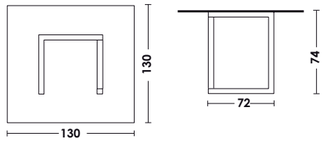
Acqua Alta Bistrot Iron table with central painted steel frame cm 76 height, absolute black colour and painted steel sheet top, in the same colour; size cm 80x80.

Teorico

Design E. Palmisciano

Tavolo con struttura centrale in acciaio verniciato; il piano viene realizzato in cristallo o gres porcellanato ed è disponibile in varie finiture e colori.

Table with central frame in painted steel; its top is made of glass or porcelain stoneware and is available in different finishes and colours.



struttura - frame
acciaio- steel

- **9003** bianco zucchero / sugar white
- **7032** beige champagne / champagne beige
- **7022** grigio piombo / lead grey
- **9005** nero assoluto / absolute black

piano - top
cristallo- glass

- **0001** trasparente / transparent
- **0063** fumé / smoke

piano - top
gres porcellanato
porcelain stoneware

- **7004** grigio cemento / cement grey
- **7024** grigio antracite / charcoal grey
- **0021** terrazzo grey / terrazzo grey
- **0022** terrazzo black / terrazzo black
- **0023** calacatta oro / golden calacatta
- **0025** bianco statuario / statuario white
- **0026** pietra grey / grey stone
- **0027** pulpis brown / pulpis brown
- **0028** nero marquinia / marquinia black
- **0024** calacatta oro lucido glossy / golden calacatta
- **0029** nero marquinia lucido / glossy marquinia black



Tavolo Teorico con struttura centrale in acciaio verniciato, colore grigio piombo e piano in cristallo, finitura trasparente.

Teorico table with central painted steel frame, lead grey colour and glass top, transparent finish.



Tavolo Teorico con struttura centrale in acciaio verniciato, colore nero assoluto e piano in cristallo, finitura trasparente. ft. sedie Giò.

Teorico table with central painted steel frame, absolute black colour and glass top, transparent finish.
ft. Giò chairs.



Canyon
COFFEE TABLEITCA110
L110x110x330H
ITCA150
TABLE BASSE CANYON
L150x80x40H
Bois – Métal
Wood – Metal
Chêne trait de scie
Finition laiton vieilli
Rought cut oak
Antique brass finish

Karla
COFFEE TABLE / NEWS MODELSTKA130
L130x80x40H
Plateau chêne sculpté –
Pieds laqué noir
Oak top carved –
Black lacquered feet





Parma
COFFEE TABLE / NEWS MODELSITPA106
Diam 100 x 34H
Chêne – Pied métal couleur laiton vieilli
Oak – Antic brass color metal feet



Efren
COFFEE TABLEITEF140
L 140 x 102/72 x 37 H
Plateau Eucalyptus – Pieds Métal
Eucalyptus / Top – Metal Legs



Cite
COFFEE TABLEITCI138
L 138 x 111 x 36 H
Bois et Métal / Wood and Metal
Plateau chêne plaqué et cuivre –
Pieds noir métal /
Oak veener and copper top-
Black metal legs



Etoile
COFFEE TABLEIBET038
Diam.38 x 40 H
IBET065
Diam.65 x 35 H
IBET090
Diam.90 x 30 H
Plateau Bois et Pieds Métal
Wooden Top and Metal legs
Plateau Ebene de Macassar brillant-
Pieds métal Bronze
Glossy Ebony top – Metal Bronze legs

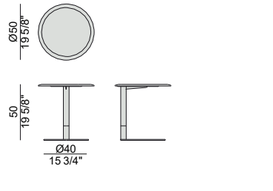


Karl
COFFEE TABLECTKA080
Diam. 80 x 42 H
Bois – Verre / Wood-Glass
Bois laqué noir – Verre noir
Black lacquered wood – Black glass
Design: Kaki Kroener

jdk tavolino/side table







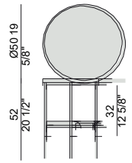
82

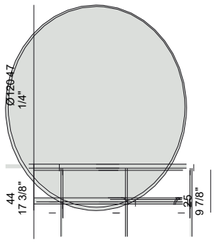
natural
walnut

Frame

51

bronze
finish


Ø50.19
5/8"
52
20 1/2"
32
12 5/8"


Ø120.47
1 1/4"
44
17 3/8"
25
9 7/8"


25
porada





Consoles & Desks

CONSOLE E SCRITTOI

Lydia Console

Lydia Simoneschi. The Italian voice. Actress and voice-over artist, hers was the voice of Vilma Bánky, Yasmin in Rudolph Valentino's legendary last film "The Son of the Sheik". The Lydia Console, supported by a metal base with a strong design, integrates and completes the Rodolfo tables collection. Featuring a lacquer finish top with slightly rounded corners and with the addition of a middle drawer, it can also be used as a desk. Lydia is available in refined colour versions, coordinated with the other items in the collection.

Lydia Simoneschi. La voce italiana. Attrice e doppiatrice, diede voce a Vilma Bánky, la Yasmin nell'ultimo mitico film di Rodolfo Valentino "Il figlio dello sceicco". La consolle Lydia, sostenuta da una base in metallo dal disegno deciso, integra e completa la collezione dei tavoli Rodolfo. Caratterizzata da un top in legno laccato, con angoli leggermente stondati e arricchita da un cassetto centrale, si configura anche come scrittoio. Lydia si propone con varianti cromatiche raffinate e in armonia con agli altri articoli della collezione.

p. 11, 265





Lydia Console
Design Marco Piva
Cod. A 12112

Base

42 polished grey colour lacquer

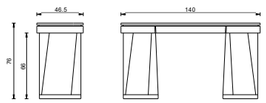
54 polished black nickel

Top

51 bronze finish

40 polished tortora colour lacquer

41 liquid metal in bronze colour lacquer



Rìo Novo Desk

Rìo Novo can be a desk and a vanity table, designed by Luca Scacchetti, with highly elegant lines and proportions, to the extent of becoming an icon in the collection.
The frame and lower surface are in wood stained in dark wenge or natural walnut colours, while the top is covered in leather and is fitted with two drawers with front leather panel. The feet and the handles insert are in metal with satin brass or satin steel finishes.

Rìo Novo è una scrivania progettata da Luca Scacchetti, elegantissima nelle sue forme e proporzioni, al punto da diventare un'icona della collezione.
L'intelaiatura e il piano inferiore sono in legno tinto wengé scuro oppure noce naturale, mentre il piano superiore è rivestito in pelle ed è dotato di due cassetti con pannello frontale anch'esso in pelle. I piedini e l'inserto delle maniglie sono in metallo con finitura acciaio satinato oppure ottone satinato.

p. 32, 33





Rìo Novo Desk
Design Luca Scacchetti
Cod. A 12033

Frame

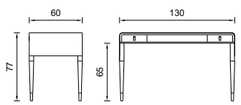
01 stained in dark wenge

33 stained in natural walnut

Metal elements

53 satin steel finish

56 satin brass finish



Rìo Novo Vanity

Rìo Novo Vanity is a dressing table with highly elegant lines and proportions. The frame and lower surface are in wood stained in dark wenge or natural walnut colours, while the top is covered in leather and is fitted with two drawers with front panel also in leather. The feet and the handles insert are in metal with satin brass or satin steel finishes.
The only differences in comparison to the Rìo Novo is the flap with a mirror inside and the slightly reduced dimensions.

Rìo Novo Vanity è un mobile toilette snello ed elegante nelle sue forme e proporzioni. L'intelaiatura e il piano inferiore sono in legno tinto wengé scuro oppure noce naturale, mentre il piano superiore è rivestito in pelle ed è dotato di due cassetti con pannello frontale anch'esso in pelle. I piedini e l'inserto delle maniglie sono in metallo con finitura acciaio satinato oppure ottone satinato.
Si differenzia dalla scrivania Rìo Novo per la ribaltina con lo specchio e le dimensioni leggermente ridotte.





Rìo Novo Vanity
Design Luca Scacchetti
Cod. A 12111

Frame

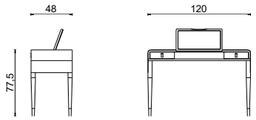
01 stained in dark wenge

33 stained in natural walnut

Metal elements

53 satin steel finish

56 satin brass finish



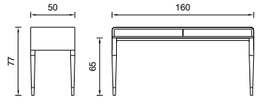
Rìo Terá Console

Minimalist console with four legs, Rìo Terá comes in dark wenge stained wood. The slim, tapered legs make it lightweight and easy to fit in various living spaces. The top is covered in leather while the metal feet are available with satin steel or satin brass finishes.

Console dalla linea essenziale a quattro gambe, Rìo Terá è realizzata in legno tinto wengé scuro. Le esili gambe rastremate la rendono leggera e facilmente inseribile in diversi contesti abitativi. Il piano superiore è rivestito in pelle, mentre i piedini in metallo sono disponibili con finitura acciaio satinato o ottone satinato.



Rìo Terá Console
Design Luca Scacchetti
Cod. A 12074



Frame
01
stained in dark wenge

Metal elements
53
satin steel finish
56
satin brass finish

Scholèta Console

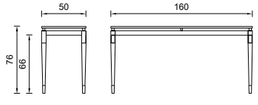
Classic and timeless, the profile of Scholèta Console references a console archetype – rectangular, lightweight and versatile. With an Art Deco inspiration, the design by Luca Scacchetti includes a frame in black lacquer finish wood with decorative features, the feet and a sort of capital, in satin brass finish.

Classica e senza tempo, il profilo della Scholèta si rifà all'archetipo della console: rettangolare, leggera e versatile. Di ispirazione Art Déco, il progetto di Luca Scacchetti prevede una struttura in legno laccato nero con elementi decorativi - una sorta di capitello ed i piedini - in ottone satinato.

p. 82



Scholèta Console
Design Luca Scacchetti
Cod. A 12078



Frame 00 black lacquer

Metal elements 56 satin brass finish

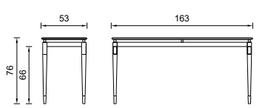
Scholèta Luxury Console

The top in Damantio® – exclusive and very new material patented by Rubelli – in the bronze colour, characterises the Scholèta Console and makes it unique in its Luxury version. Like the standard version the frame is in black lacquer finished wood and the decorative features in satin brass finish.

Il piano in Damantio® - l'esclusivo e nuovissimo materiale brevettato da Rubelli - nel colore bronzo caratterizza e rende unica Scholèta Console nella sua versione Luxury. Così come nella versione standard la struttura è in legno laccato nero e gli elementi decorativi in ottone satinato.



Scholèta Luxury Console
Design Luca Scacchetti
Cod. A 12084



Frame 00 black lacquer

Metal elements 56 satin brass finish

Top 90 bronze Damantio®

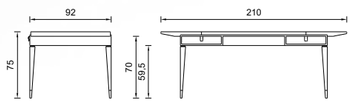
Serenissima Desk

A celebration of Venetian style, the Serenissima designed by Luca Scacchetti is a desk in black lacquer finish wood and natural mahogany, fitted with two drawers with front panel covered in leather. All this is embellished with a top lined in leather throughout and the decorative features in satin brass finish.

Esaltazione dello stile veneziano, il progetto Serenissima di Luca Scacchetti è una scrivania in legno laccato nero e mogano naturale, dotata di due cassetti con pannello frontale rivestito in pelle. Ad impreziosire il tutto, il piano interamente foderato in pelle e gli elementi decorativi in ottone satinato.



Serenissima Desk
Design Luca Scacchetti
Cod. A 12056



Top+ Legs 00 black lacquer

Frame 36 stained in natural mahogany

Metal elements 56 satin brass finish



Cabinets

CONTENITORI

Fòrcola Bar Cabinet

Bar cabinet designed by Luca Scacchetti with base in black metal and frame in black lacquer finished wood.
The movement of the base and two handles are inspired by the forcole rowlocks of gondolas, streamlined Venetian oarlocks, combination of function and elegance.
The interior, embellished by mirrors, has two glass shelves.
The doors are available in polished tortora and grey colour lacquer, bronze color liquid metal lacquer or natural ammara ebony.

Mobile bar creato da Luca Scacchetti con base in metallo nera e struttura in legno laccato nero. Il movimento della base e delle due maniglie è ispirato alle forcole delle gondole: gli slanciati scalmi veneziani sintesi di funzionalità ed eleganza. L'interno, arricchito da specchi, è dotato di due ripiani in vetro. Le ante sono disponibili in laccato nero lucido color tortora e grigio o in ebano ammara naturale.

p. 85, 259





Fòrcola Bar Cabinet
Design Luca Scacchetti
Cod. A 12092

Frame, base, handle

00
black lacquer

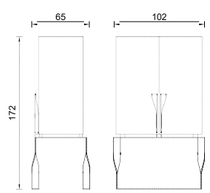
Doors

34
natural ammara ebony

40
polished tortora colour lacquer

41
liquid metal in bronze colour lacquer

42
polished grey colour lacquer



Squèro Cabinet Low

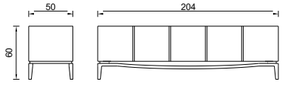
The Squèro Cabinet is a storage unit available in two heights: medium and law. Both are available with black lacquered body. The doors can be selected from three lacquered finishes: polished tortora, bronze liquid metal and polished grey.

Lo Squèro Cabinet è un mobile contenitore disponibile in due altezze: media e bassa, entrambe con struttura in laccato nero. Le ante possono essere in tre diverse finiture laccate: tortora laccato lucido, laccato metallo liquido color bronzo e laccato lucido fumé.

p. 86, 87



Squèro Cabinet Low
Design Luca Scacchetti
Cod. A 12041



Frame and Base

00
black lacquer

Doors

40
polished tortora colour lacquer

41
liquid metal in bronze colour lacquer

42
polished grey colour lacquer

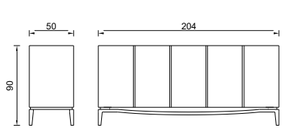
Squèro Cabinet Medium

The Squèro Cabinet is a storage unit available in two heights: medium and law. Both are available with black lacquered body. The doors can be selected from three lacquered finishes: polished tortora, bronze liquid metal and polished grey.

Lo Squèro Cabinet è un mobile contenitore disponibile in due altezze: media e bassa, entrambe con struttura in laccato nero. Le ante possono essere in tre diverse finiture laccate: tortora laccato lucido, laccato metallo liquido color bronzo e laccato lucido fumé.



Squèro Cabinet Medium
Design Luca Scacchetti
Cod. A 12042



Frame and Base

00
black lacquer

Doors

40
polished tortora colour lacquer

41
liquid metal in bronze colour lacquer

42
polished grey colour lacquer



Bed & Bedside table

Dogaressa Bed

Dogaressa Bed evolves from a project of Luca Scacchetti. The base and headboard are upholstered with polyurethane foam covered with fabric or leather. A lacquered wood profile underlines the silhouette of the base. The precious feet in satin brass finish are original decorative and distinctive features, almost like capitals, and inspired by the Schola Granda collection.

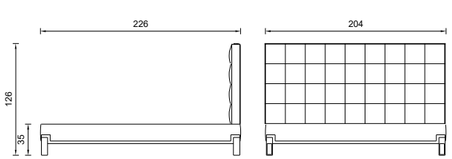
p. 88-89, 90, 91



Con ampie campiture di imbottitura ritmata da cuciture, Dogaressa Bed nasce da un progetto di Luca Scacchetti. Base e testata sono imbottite con poliuretano espanso rivestito in tessuto o pelle. Un profilo di legno laccato sottolinea la silhouette della base. Originale elemento decorativo che distingue e caratterizza questo letto sono i preziosi piedi in ottone satinato, quasi dei capitelli ispirati alla collezione Schola Granda.

Dogaressa Bed
Design Luca Scacchetti
Cod. A 15001

Fabric: bed Caesar madreperla,
bedspread Sanandaj avorio



00
black lacquer

56
satin brass finish

Spezièr Bedside Table

Bedside table with frame and drawers finished in dark walnut, black lacquered feet, leather top, handles and base details finished in satin brass.

Comodino con struttura e cassetti con finiture in noce scuro, piedi in laccato nero, top in pelle, maniglie e dettagli della base con finiture in ottone satinato.

p. 90

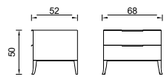




Spezièr Bedside Table Tall
Design Luca Scacchetti
Cod. A 12058

Frame
80
dark walnut

Metal elements
56
satin brass finish



Ziggy bed
Ziggy Night 4 night table
Webby 1 bench
Lenie easychair
Pileo bassa table lamp
Rogers side tables







Maskara coiffeuse
Maskara stool





Daphne easy chair
Mix tray





Hotel bed head
Alba easy chair
Hotel Desk







Alba easy chair
Babele Alta floor lamp













Hotel bed head
Hotel desk
Portavaligie luggage rack
Bryant mirror
Alba easy chair





Mirrors

Gillo Large Mirror

Gillo, a mirror of the times.
A homage to the art critic Gillo Dorfles. Sophisticated in its elongated octagonal shape, Gillo Large Mirror can be used both vertically and horizontally. The distinctive touch comes from the metal frame with an interior trim in Damantio®, the exclusive material patented by Rubelli. The mirror does the rest, virtually doubling the Damantio® itself and amplifying its distinctive 3D effect.

Gillo: specchio dei tempi. Omaggio al critico d'arte Gillo Dorfles.
Gillo Large Mirror, ricercato nella sua forma ottagonale allungata, è utilizzabile sia in verticale che in orizzontale.
Il tocco distintivo è dato dalla cornice metallica al cui interno è applicato un profilo di Damantio®, esclusivo materiale brevettato da Rubelli. Lo specchio fa il resto, raddoppiando virtualmente il Damantio® stesso e amplificandone l'effetto tridimensionale che lo rende unico.

p. 55





Gillo Large Mirror
Design Studio Rubelli
Cod. A 14006

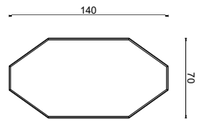
available combinations

51 bronze finish

91 gold Damantio®

54 polished black nickel finish

90 bronze Damantio®



Gillo Square Mirror

Gillo, a mirror of the times. A homage to the art critic Gillo Dorfles. Understated in its regular shape, Gillo Square Mirror can be turned through 45°: the length of the side corresponds to that of the oblique side of the octagonal model. This correlation enables multiple, elegant wall “combinations”. The distinctive touch comes from the metal frame with an interior trim in Damantio®, the exclusive material patented by Rubelli. The mirror does the rest, virtually doubling the Damantio® itself and amplifying its distinctive 3D effect.

Gillo: specchio dei tempi. Omaggio al critico d'arte Gillo Dorfles. Essenziale nella sua regolarità, Gillo Square Mirror può essere ruotato a 45°: la lunghezza del lato corrisponde a quella del lato obliquo del modello ottagonale. Questa correlazione rende possibili a parete molteplici ed eleganti “combinazioni”. Il tocco distintivo è dato dalla cornice metallica al cui interno è applicato un profilo di Damantio®, esclusivo materiale brevettato da Rubelli. Lo specchio fa il resto, raddoppiando virtualmente il Damantio® stesso e amplificandone l'effetto tridimensionale che lo contraddistingue.

p. 54, 260, 262-263, 265





Gillo Square Mirror
Design Studio Rubelli
Cod. A 14007

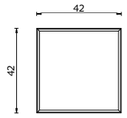
available combinations

51 bronze finish

91 gold Damantio®

54 polished black nickel finish

90 bronze Damantio®



MYSUITE

CABINA ARMADIO COMPONIBILE
IN NOCE CANALETTA CON
PROFILI
IN LEGNO MASSELLO CON
INSERTO IN METALLO PELTRO.
ACCESSORI E DETTAGLI RIVESTITI
IN CUOIETTO GRIGIO SCURO.
RIPIANI IN NOCE CANALETTA E
CRISTALLO FUMÈ CON
ILLUMINAZIONE A LED NELLA
PARTE INFERIORE.
MODULAR WALK-IN CLOSET IN CANALETTA WALNUT WITH SOLID WOOD EDGES WITH INSERTS IN PEWTER METAL. ACCESSORIES AND DETAILS COVERED IN DARK GREY CUOIETTO. BOTTOM LED LIGHTED SHELVES IN CANALETTA WALNUT AND SMOKED GLASS.



















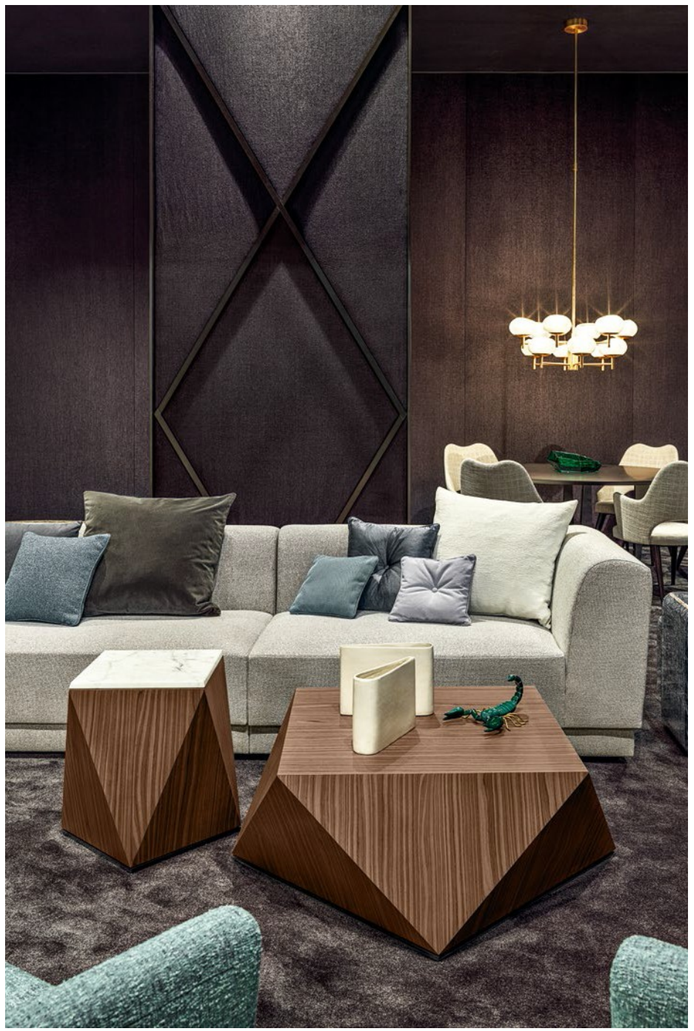




Rodolfo Dining Table Round with Eucalyptus pomele brown top, Nuvolari Arm Chairs (Tricotage blanc), Renaldo Chandelier by Donghia

MILAN DESIGN WEEK

Marcello Sectional Sofa (Fabthirty argento), Pablo Piano, Silvana chairs (Fabthirty teal blu), Peggy in silver Damantio , Piano Dining Table Round with Calacatta marble top, Virna Arm chairs (Dick Tracy antracite, blu, tiffany), Renaldo Chandelier and Esha Lamp by Donghia



Left: Marcello Sofa (Tricotage blanc) Piano Coffee Table (large and small), Renaldo Chandelier by Donghia

Right: Piano Dining Table Round with Calacatta marble top, Virna Arm chairs (Dick Tracy antracite, blu, tiffany), Forcola Bar Cabinets, Renaldo Chandelier by Donghia





Left: Triennale Sofa 2 (Fabthirty avorio), Pila-47 (Velvetforty marrone, Twilltwenty alga), Rossellini Coffee Table Oval with bronze Damantio® top, Greta Trio Tall, Gillo Square Mirros, Torretta Lamp by Donghia

Right: Triennale Sofa 2 (Tricotage Rayé eau citron), Pila-47 (Velvetforty marrone Twilltwenty alga), Rossellini Coffee Table Oval with bronze Damantio® top, Greta Trio Tall

Marcello Sofa (Velvetforty blu), Marcello Ottoman (Tricotage bleu de la mer), Stefania Club Chair (Fabthirty glicine), Piano Coffee Table large and small with Calacatta marble top, Gillo Square Mirrors , Lydia Console, Esha Floor Lamp by Donghia





Left: Peggy in silver Damantio®, Marcello Sofa (Velvetforty blu), Lydia Console, Gillo Square Mirrors

Right: Lydia Console, Gillo Mirrors

Lollo Sofa (Fabthirty corniola), Pila-47 (Vivienne ruggine, Fabthirty avorio), Contrada Trio Small, Lollo Tub Chairs (Tricotage rose), Fellini tables with Eucalyptus pomele natural, Clara Lamp by Donghia

RUBELLI CASA

Abacus

wood finishes — finiture legno

00



black lacquer
laccato nero

01



stained
in dark wenge
tinto wenge scuro

21



wenge stain
ashwood
frassino tinto wenge

33



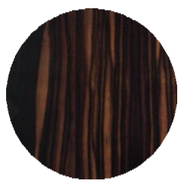
natural walnut stain
tinto noce naturale

34



natural ammara
ebony
ebano ammara
naturale

35



natural malabar
ebony
ebano malabar
naturale

36



natural mahogany
mogano naturale

37



eucalyptus pomele
natural
legno ecaulipto
pomele naturale

wood finishes — finiture legno

38



moka stain ashwood
frassino tinto moka

39



eucalyptus pomele brown
legno ecaulipto
pomele brown

40



polished tortora colour lacquer
laccato lucido
color tortora

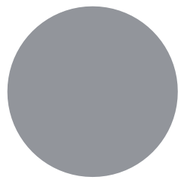
41



liquid metal in bronze colour lacquer
laccato metallo
liquido color bronzo

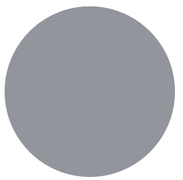
wood finishes — finiture legno

42



polished grey colour lacquer (ral 7004)
laccato lucido
color grigio
(ral 7004)

43

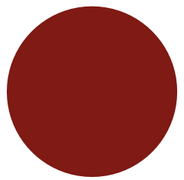


matt grey colour lacquer (ral 7004)
laccato opaco
color grigio
(ral 7004)

44

matt cream colour lacquer (ral 9001)
laccato opaco
color crema
(ral 9001)

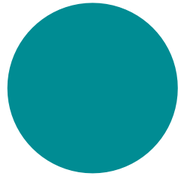
45



matt oxide red colour lacquer (ral 3009)
laccato opaco
color rosso ossido
(ral 3009)

wood finishes — finiture legno

46



matt turquoise blue colour lacquer (ral 5018)
laccato opaco
color turchese blu

80



dark walnut
noce scuro

82



natural walnut
noce naturale

83



gray stain on walnut
noce tinto grigio

marble finishes — finiture marmo

71



fior di pesco carnico marble
marmo fior di pesco carnico

72



granite brown antique
marmo brown antique

73



Calacatta vagli marble
marmo Calacatta vagli

glass finishes — finiture vetro

60



extra clear glass
vetro extra chiaro

61



grey glass
vetro fumè

62



bronze glass
vetro bronzato

metal finishes — finiture metallo

51



bronze finish
finitura bronzo

53



satin steel finish
finitura acciaio satinato

54



polished black nickel finish
finitura nickel nero lucido

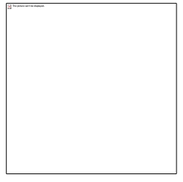
55



satin nickel finish
finitura nickel satinato

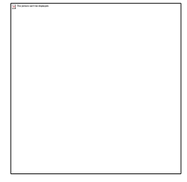
metal finishes — finiture metallo

56



satin brass finish
finitura ottone satinato

58



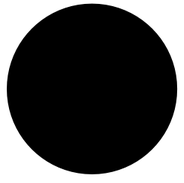
polished oxidized copper finish
finitura rame ossidato lucido

59



polished brass finish
finitura ottone lucido

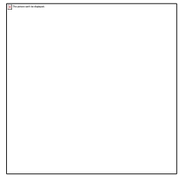
100



matt black nichel finish
finitura nichel nero opaco

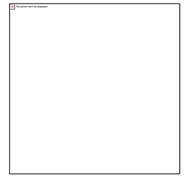
Damantio® finishes — finiture Damantio®

90



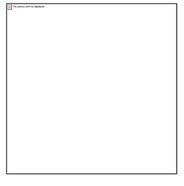
bronze Damantio®
Damantio® bronzo

91



gold Damantio®
Damantio® oro

92



silver Damantio®
Damantio® argento

Abacus / Products

sofas & armchairs **divani e poltrone**



Barbacàn Chair

Design Luca Scacchetti
Cod. A 12015

01
stained in dark wenge



Calle Larga Sofa III

Design Luca Scacchetti
Cod. A 12072

01
stained in dark wenge



Calle Larga Chair

Design Luca Scacchetti
Cod. A 12071

01
stained in dark wenge



Canevìn Chair

Design Luca Scacchetti
Cod. A 12011

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Clintón Chair

Design Luca Scacchetti
Cod. A 12009

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Corte Nova Sofa III

Design Luca Scacchetti
Cod. A 12079

53 satin steel finish
54 polished black nickel finish



Dadamaino Bench

Design Studio Rubelli
Cod. A 12103

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Domino Chair

Design Nava + Arosio
Cod. A 12082

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Domino Sofa

Design Nava + Arosio
Cod. A 12080

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Domino Sofa Plus

Design Nava + Arosio
Cod. A 12081

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Lollo Sofa

Design Marco Piva
Cod. A 12101

51 bronze finish
54 polished black nickel finish



Lollo Tub Chair

Design Marco Piva
Cod. A 12100

51 bronze finish
54 polished black nickel finish



Loren Club Chair

Design Marco Piva
Cod. A 12098

51 bronze finish
54 polished black nickel finish



Marcello Sectional Sofa

Design Marco PIva
Cod. A 12114

00 black lacquer on beechwood



Palazzo Sofa

Studio Rubelli
Cod. A 12083

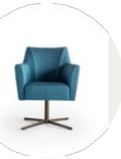
51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Pila–47

Design Nava + Arosio
Cod. A 66244

00 black lacquer on beechwood



Silvana Chair

Design Marco Piva
Cod. A 12117

51 bronze finish
54 polished black nickel finish



Sophia Pouf

Design Marco Piva
Cod. A 12099

51 bronze finish
54 polished black nickel finish



Squeraròl Bench

Design Luca Scacchetti
Cod. A 12047

00 black lacquer on beechwood



Stefania Chair

Design Marco Piva
Cod. A 12120

51 bronze finish
54 polished black nickel finish



Triennale Sofa 2

Design Studio Rubelli
Cod. A 12105

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Triennale Lounge Chair

Design Studio Rubelli
Cod. A 12104

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish



Triennale Sofa 3

Design Studio Rubelli
Cod. A 12106

51 bronze finish
53 satin steel finish
54 polished black nickel finish
55 satin nickel finish
56 satin brass finish

chairs **sedie**



Anita Arm Chair

Design Marco Piva
Cod. A 12095

01 stained in dark wenge



Ascari Side Chair

Design Studio Rubelli
Cod. A 12097

01 stained in dark wenge



B.B. Side Chair

Design Marco Piva
Cod. A 12094

01 stained in dark wenge



Campiello Arm Chair

Design Luca Scacchetti
Cod. A 12003

00 black lacquer on beechwood
01 stained in dark wenge
33 stained in natural walnut



Campiello Side Chair

Design Luca Scacchetti
Cod. A 12002

00 black lacquer on beechwood
01 stained in dark wenge
33 stained in natural walnut



Nuvolari Arm Chair

Design Studio Rubelli
Cod. A 12096

01 stained in dark wenge



Virna Arm Chair

Design Marco Piva
Cod. A 12118

01 stained in dark wenge

dining tables **tavoli**



Piano Dining Table Round

Design Nava + Arosio
Cod. A 16011 (ø160)
Cod. A 16017 (ø180)

Body 82 natural walnut; 83 grey stain on walnut
Top 82 natural walnut; 83 grey stain on walnut; 73 Calacatta Vagli marble
Base 100 matt black nickel finish



Rodolfo Dining Table Oval

Design Marco Piva
Cod. A 16007

Top
37 eucalyptus Pomele natural
39 eucalyptus Pomele brown

Base
51 bronze finish
54 polished black nickel finish
59 polished brass finish



Rodolfo Dining Table Round

Design Marco Piva
Cod. A 16006

Top
37 eucalyptus Pomele natural
39 eucalyptus Pomele brown
72 brown antique stone

Base
51 bronze finish
59 polished brass finish
54 polished black nickel finish



Schola Granda Dining Table

Design Luca Scacchetti
Cod. A 12036

Frame
00 black lacquer

Metal elements
56 satin brass finish



Schola Granda Card Table

Design Luca Scacchetti
Cod. A 12075

Frame
00 black lacquer

Metal elements
56 satin brass finish



Schola Granda Flower Top Table

Design Luca Scacchetti
Cod. A 12035

Frame
00 black lacquer

Metal elements
56 satin brass finish



Tre Ponti Dining Table

Design Luca Scacchetti
Cod. A 12076

Frame
01 stained in dark wenge

Metal elements
56 satin brass finish

Top
54 natural ammara ebony



Baùta Side Table Large

Design Luca Scacchetti
Cod. A 12064

Frame
51 bronze finish

Top
71 fior di pesco carnico marble

82 natural walnut



Baùta Side Table Medium

Design Luca Scacchetti
Cod. A 12065

Frame
51 bronze finish

Top
40 polished tortora colour lacquer

82 natural walnut



Baùta Side Table Tall

Design Luca Scacchetti
Cod. A 12066

Frame
51 bronze finish

Top
40 polished tortora colour lacquer

82 natural walnut



Calle Stella Side Table

Design Luca Scacchetti
Cod. A 12063

Frame
35 natural malabar ebony

58 polished oxidized copper finish

Top
60 extra clear glass

62 bronze glass



Contrada Trio Small

Design Luca Scacchetti
Cod. A 16008

Frame
38 stained in moka

Top
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®
60 extra clear glass



Contrada Trio Medium

Design Luca Scacchetti
Cod. A 16009

Frame
38 stained in moka

Top
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®
60 extra clear glass



Contrada Trio Large

Design Luca Scacchetti
Cod. A 16010

Frame
38 stained in moka

Top
90 bronze Damantio*
91 gold Damantio*
92 silver Damantio*
60 extra clear glass



Fellini Coffee Table Oval

Design Marco Piva
Cod. A 16015

Top
37 eucalyptus Pomele natural
39 eucalyptus Pomele brown
82 natural walnut

Base
51 bronze finish
54 polished black nickel finish



Fellini Coffee Table Square

Design Marco Piva
Cod. A 16016

Top
37 eucalyptus Pomele natural
39 eucalyptus Pomele brown
82 natural walnut

Base
51 bronze finish
54 polished black nickel finish



Fellini Coffee Table Tall

Design Marco Piva
Cod. A 16014

Top
37 eucalyptus Pomele natural
39 eucalyptus Pomele brown
82 natural walnut

Base
51 bronze finish
54 polished black nickel finish



Greta Trio Small

Design Marco Piva
Cod. A 16000

Top
40 tortora lacquer
90 bronze Damantio*

Base
54 polished black nickel finish



Greta Trio Medium

Design Marco Piva
Cod. A 16001

Top
40 tortora lacquer
90 bronze Damantio*

Base
54 polished black nickel finish



Greta Trio Tall

Design Marco Piva
Cod. A 16002

Top
40 tortora lacquer
90 bronze Damantio*

Base
54 polished black nickel finish



Pablo Piano

Design Nava + Arosio
Cod. A 12119

43 matt grey colour lacquer (ral 7004)
44 matt cream colour lacquer (ral 9001)
45 matt oxide red colour lacquer (ral 3009)
46 matt turquoise blue colour lacquer (ral 5018)



Peggy Side Table

Design Studio Rubelli
Cod. A 16018

90 bronze Damantio*
92 silver Damantio*



Piano Coffee Table Large

Design Nava + Arosio
Cod. A 16013

Optional Top
73 Calacatta Vagli marble

Base
100 matt black nickel finish

Body
82 natural walnut
83 grey stain on walnut



Piano Coffee Table Small

Design Nava + Arosio
Cod. A 16012

Optional Top
73 Calacatta Vagli marble

Base
100 matt black nickel finish

Body
82 natural walnut
83 grey stain on walnut



Rossellini Coffee Table Oval

Design Marco Piva
Cod. A 16004

Top
90 bronze Damantio*
92 silver Damantio*

Base
51 bronze finish
54 polished black nickel finish
59 polished brass finish



Rossellini Coffee Table Tall

Design Marco Piva
Cod. A 16003

Top
90 bronze Damantio®
92 silver Damantio®

Base
51 bronze finish
54 polished black nickel finish
59 polished brass finish



Rossellini Coffee Table Square

Design Marco Piva
Cod. A 16005

Top
90 bronze Damantio®
92 silver Damantio®

Base
51 bronze finish
54 polished black nickel finish
59 polished brass finish



Teler Coffee Table Rectangular

Design Luca Scacchetti
Cod. A 12061

Top
71 fior di pesco carnico marble
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®

Frame
21 wenge stain on ashwood

Base
61 grey glass



Telèr Side Table Small

Design Luca Scacchetti
Cod. A 12059

Top
71 fior di pesco carnico marble
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®
61 grey glass

Frame
21 wenge stain on ashwood



Teler Coffee Table Square

Design Luca Scacchetti
Cod. A 12061

Top
71 fior di pesco carnico marble
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®

Frame
21 wenge stain on ashwood

Base
61 grey glass



Teler Side Table Tall

Design Luca Scacchetti
Cod. A 12060

Top
71 fior di pesco carnico marble
90 bronze Damantio®
91 gold Damantio®
92 silver Damantio®
61 grey glass

Frame
21 wenge stain on ashwood



Lydia Console

Design Marco Piva
Cod. A 12112

Base
51 bronze finish
54 polished black nickel finish

Top
42 polished grey colour lacquer
40 polished tortora colour lacquer
41 liquid metal in bronze colour lacquer



Rio Novo Desk

Design Luca Scacchetti
Cod. A 12033

Frame
01 stained in dark wenge
33 stained in natural walnut

Metal elements
53 satin steel finish
56 satin brass finish



Rio Novo Vanity

Design Luca Scacchetti
Cod. A 12111

Frame
01 stained in dark wenge
33 stained in natural walnut

Metal elements
53 satin steel finish
56 satin brass finish



Rìo Terá Console

Design Luca Scacchetti
Cod. A 12074

Frame
01 stained in dark wenge

Metal elements
53 satin steel finish
56 satin brass finish



Scholèta Console

Design Luca Scacchetti
Cod. A 12078

Frame
01 stained in dark wenge

Metal elements
56 satin brass finish



Scholèta Luxury Console

Design Luca Scacchetti
Cod. A 12084

Top
90 bronze Damantio®

Frame
01 stained in dark wenge

Metal elements
56 satin brass finish



Serenissima Desk

Design Luca Scacchetti
Cod. A 12056

Top + legs 00 black lacquer

Frame 36 stained in natural mahogany

Metal elements 56 satin brass finish

cabinets — contenitori



Fòrcola Bar Cabinet

Design Luca Scacchetti
Cod. A 12092

Doors 41 liquid metal in bronze colour lacquer; 42 polished grey colour lacquer; 34 natural ammara ebony; 40 polished tortora colour lacquer

Frame, base, handle 00 black lacquer



Squèro Cabinet Low

Design Luca Scacchetti
Cod. A 12041

Doors 42 polished grey colour lacquer; 40 polished tortora colour lacquer; 41 liquid metal in bronze colour lacquer

Frame and Base 00 black lacquer



Squèro Cabinet Medium

Design Luca Scacchetti
Cod. A 12042

Doors 42 polished grey colour lacquer; 40 polished tortora colour lacquer; 41 liquid metal in bronze colour lacquer

Frame and Base 00 black lacquer

bed and bedside table — letto e comodino



Dogaressa Bed

Design Luca Scacchetti
Cod. A 15001

00 black lacquer; 56 satin brass finish



Spezièr Bedside Table Tall

Design Luca Scacchetti
Cod. A 12058

80 dark walnut; 56 satin brass finish

mirrors — specchi



Gillo Large Mirror

Design Studio Rubelli
Cod. A 14006

51 bronze finish; 91 gold Damantio®

available combinations 54 polished black nickel finish; 90 bronze Damantio®



Gillo Square Mirror

Design Studio Rubelli
Cod. A 14007

51 bronze finish; 91 gold Damantio®

available combinations 54 polished black nickel finish; 90 bronze Damantio®

RUBELLI.COM

